

992/192G-001

CHINESE JUNKS

Pocket watch in miniature painting on enamel

This unique piece in miniature painting on enamel depicts the Chinese province of Zhejiang, with fishermen's junks veiled in the mists of dawn.

The enameller built up his picture with 20 enamel colors, of which many were opalescent, creating subtle transparent effects. He then protected the decoration and intensified its brilliance according to the Geneva method with several layers of flux, a transparent enamel, which was polished to achieve a mirror finish. In total, the piece underwent about 30 firings at a temperature of 800°C.

A dial in blue marbled enamel – with a gradation of 5 opaque and translucent shades beneath mirror-polished flux – called for 10 firings at a temperature of approximately 800°C. Applied Breguet numerals and leaf-shaped hands, all in white gold, indicate the time. A dark-blue sapphire cabochon (0.40 ct) decorates the crown.

This pocket watch is accompanied by a handcrafted stand in white gold adorned with a Chinese ornamental motif and a blue sapphire cabochon (0.48 ct), on an oval base in Namibian blue lace chalcedony.

It houses a caliber 17''' LEP PS manually wound movement with small seconds.



TECHNIQUE

- Miniature painting on enamel
- Finishing with several layers of flux (transparent enamel) according to the Geneva method
- 30 firings at a temperature of 800°C

DIAL

- White gold applied Breguet numerals
- White gold leaf-shaped hands

CASE

- White gold
- Crown set with a dark-blue sapphire cabochon (0.40 ct)
- Diameter: 44.1 mm
- Height: 9.1 mm

STAND

- Handcrafted, white gold
- Chinese ornamental motif, blue sapphire cabochon (0.48 ct)
- Oval base in Namibian blue lace chalcedony



992/159J-001

RIALTO BRIDGE

Pocket watch in miniature painting on enamel and hand-engraving

An eighteenth-century view of Venice by the famous painter Canaletto (1697-1768) inspired this unique piece. The decoration gives center stage to the Rialto Bridge over the Grand Canal by combining two ancestral rare handcrafts.

The enameller recreated this little picture in miniature painting on enamel with a palette of 16 colors, including 10 blended shades. He then protected the decoration and intensified its brilliance with several layers of flux, a transparent enamel, according to the Geneva method. In total, the enamel work underwent 24 firings at temperatures ranging from 800°C to 830°C. Line engraving, executed by hand, adorns the border of the case back, the bezel and the bow with a decor inspired by Venetian architectural motifs – a very delicate process requiring the utmost precision from the engraver to preserve the enamel.

A dial in opaque white enamel presents applied Breguet numerals in yellow gold and leaf-shaped hands whose serrated edges echo the frieze that surrounds the enameled case back. A blue-green sapphire cabochon (0.44 ct) embellishes the crown.

This pocket watch is accompanied by a handcrafted stand in yellow gold, reminiscent of Venetian loggias, adorned with a hand-engraved cable motif and set on an oval base in green marble. It is also delivered with a chain in yellow gold.

It houses the caliber 17''' LEP PS manually wound movement with small seconds.



TECHNIQUE

- Miniature painting on enamel
- Hand-engraving
- Finishing with several layers of flux (transparent enamel) according to the Geneva method
- 24 firings at temperatures ranging from 800°C to 830°C

DIAL

- Yellow gold applied Breguet numerals
- Yellow gold leaf-shaped hands

CASE

- Yellow gold
- Crown set with a blue-green sapphire cabochon (0.44 ct)
- Diameter: 44,1 mm
- Height: 9,1 mm

STAND

- Handcrafted, yellow gold
- Reminiscent of Venetian loggias, with a hand-engraved cable motif
- Oval base in green marble
- Also delivered with a chain in yellow gold



992/168G-001

THE ARTIST'S GARDEN

Pocket watch in miniature painting on enamel and flinqué enamel

This unique piece renders all the magic of a work by the French painter Claude Monet (1840 –1926) on its case back in miniature painting on enamel depicting fine plays of light on rows of purple iris.

The enameller built up his little picture in small deft touches with 20 base colors, including seven blended shades. He then protected the decoration and intensified its brilliance with several layers of flux, a transparent enamel, according to the Geneva method. The case back required 28 firings at temperatures ranging from 800°C to 900°C.

In a splendid example of *flinqué* enameling, the dial was hand-guilloché with a pattern of petals forming a sunburst, together with circular waves, and then coated with a gradation of translucent purple, calling for 3 colors and 8 firings at a temperature of 860°C. An amethyst cabochon (0.28 ct) embellishes the crown.

This pocket watch is accompanied by a handcrafted stand in white gold with a decoration of irises, an amethyst cabochon (0.36 ct) and an oval base in charoite.

It houses the caliber 17''' LEP PS manually wound movement with small seconds.



TECHNIQUE

- Miniature painting on enamel,
- *Flinqué* enamel
- Finishing with several layers of flux (transparent enamel) according to the Geneva method
- 28 firings at temperatures ranging from 800°C to 900°C (case back)
- 8 firings at a temperature of 860°C (dial)

DIAL

- Hand-guilloché and coated with translucent purple enamel (*flinqué* enamel)
- White gold applied Breguet numerals
- White gold leaf-shaped hands

CASE

- White gold
- Crown set with an amethyst cabochon (0.28 ct)
- Diameter: 44.1 mm
- Height: 9.1 mm

STAND

- Handcrafted, white gold
- Decoration of irises, amethyst cabochon (0.36 ct)
- Oval base in charoite





992/182G-001

SAMURAI

Pocket watch in cloisonné, paillonné and flinqué enamel and hand-engraving, enriched with miniature painting on enamel

This unique piece drew inspiration from an old Japanese print depicting a samurai in full action.

The case back in *Grand Feu cloisonné* enamel called for some 34 cm of gold wire (~0,12 g) measuring 0.05 x 0.35 mm in cross-section, as well as for translucent, semi-translucent and semi-opaque enamels in a total of 12 colors. Fine details were picked out in miniature painting on enamel in small deft touches. Gold and silver paillons embedded in the enamel illuminate the decor. The enamel work underwent 18 firings at temperatures ranging from 750°C to 800°C.

The dial is hand-guilloché and coated with translucent blue enamel in a fine example of the *flinqué* enameling technique. The baton-style hour markers, leaf-shaped hands and small-seconds counter were thoroughly engraved by the artist and embellished with fillets of yellow lacquer. A faceted yellow sapphire decorates the crown (0.33 ct).

This pocket watch is accompanied by a handcrafted stand inspired by a katana sword, with a hook in white and yellow gold and a hilt in blue enamel, resting on a silver base and on a plinth in dumortierite.

It houses the caliber 17''' LEP PS manually wound movement with small seconds.

TECHNIQUE

- *Grand Feu cloisonné* enamel, *paillonné* and *flinqué* enamel, hand-engraving and miniature painting on enamel
- 34 cm of gold wire (~0,12 g) measuring 0.05 x 0.35 mm in cross-section
- 12 translucent, semi-translucent and semi-opaque enamel colors
- 18 firings at temperatures ranging from 750°C to 800°C
- Gold and silver paillons

DIAL

- Hand-guilloché and coated with translucent blue enamel (*flinqué* enamel)
- Baton-style hour markers and small-seconds hand-engraved and embellished with fillets of yellow lacquer
- White gold hand-engraved leaf-shaped hands

CASE

- White gold
- Crown set with a faceted yellow sapphire (0.33 ct)
- Diameter: 44.1 mm
- Height: 9.1 mm

STAND

- Handcrafted, white gold
- Inspired by a katana sword, with a hook in white and yellow gold and a hilt in blue enamel, resting on a silver base
- Plinth in dumortierite





992/184G-001

LAKE GENEVA IN WINTER

Pocket watch in miniature painting on enamel over hand-engraving

This unique piece evokes all the poetry of a winter landscape on the shores of Lake Geneva, with the famous terraced vineyards of Lavaux, and the snow-covered Alps rising in the background.

The case back was first hand-guilloché, with a sunburst motif for the sky, and a pattern of waves for the lake, and then coated with opalescent enamel to render the reflections of the soft winter light. The enameller then built up his picture in small deft touches using 11 colors, before protecting the scene and intensifying its brilliance with several layers of flux, a transparent enamel, according to the Geneva method. In total, the work underwent 18 firings at temperatures ranging from 800°C to 900°C.

The dial, in miniature painting on enamel, on a base layer of opalescent enamel, required 5 base colors and 22 firings at a temperature between 800°C and 830°C. Leaf-shaped hands in white gold point to the time. A faceted blue sapphire cabochon decorates the crown (0.34 ct).

This pocket watch is accompanied by a chain in white gold.

It houses the caliber 17''' LEP PS manually wound movement with small seconds.

TECHNIQUE

- Miniature painting on enamel
- Hand-executed guilloché work
- Finishing with several layers of flux (transparent enamel) according to the Geneva method
- 18 firings at temperatures ranging from 800°C to 900°C (case back)
- 22 firings at a temperature between 800°C and 830°C (dial)

DIAL

- Hand-guilloché
- White gold applied Breguet numerals
- White gold leaf-shaped hands

CASE

- White gold
- Crown set with a faceted blue sapphire cabochon (0.34 ct)
- Diameter: 44.1 mm
- Height: 9.1 mm

CHAIN

- White gold





992/185G-001

PLAY OF FEATHERS

Pocket watch in miniature painting on enamel and flinqué enamel

A white egret, symbol of wisdom in both the East and the West, adorns the back of this unique piece in miniature painting on enamel requiring eight base colors and four blended shades.

The plumage displayed on a black ground was treated in the manner of a *grisaille* with two white enamels, one of these the dense white known as *blanc de Limoges*. The artist then protected the decoration and intensified its brilliance with several layers of flux, a transparent enamel, according to the Geneva method. In total, this creation underwent 27 firings at temperatures ranging from 800°C to 830°C.

The gold dial was hand-guilloché with a sunburst motif inspired by the plumage and coated with dark-green translucent enamel, showcasing the *flinqué* enameling technique. Applied Breguet numerals and leaf-shaped hands, all in white gold, indicate the time. A green sapphire cabochon embellishes the crown (0.32 ct).

This pocket watch is accompanied by a handcrafted stand in white gold decorated with motifs inspired by reeds, on a base of green marble.

It houses the caliber 17''' LEP PS manually wound movement with small seconds.

TECHNIQUE

- Miniature painting on enamel
- *Flinqué* enamel
- Finishing with several layers of flux (transparent enamel) according to the Geneva method
- 27 firings at temperatures ranging from 800°C to 830°C

DIAL

- Hand-guilloché and coated with dark-green translucent enamel (*flinqué* enamel)
- White gold applied Breguet numerals
- White gold leaf-shaped hands

CASE

- White gold
- Crown set with a green sapphire cabochon (0.32 ct)
- Diameter: 44.1 mm
- Height: 9.1 mm

STAND

- Handcrafted, white gold
- Decorated with motifs inspired by reeds
- Base of green marble



995/143G-001

PORTRAIT OF A WHITE EGRET

Pocket watch in wood marquetry and flinqué enamel

This unique piece featuring a case back in wood marquetry gives center stage to a white egret and its delicate ornamental plumage, the details depicted with extraordinary finesse.

The marquetry maker cut out and assembled a remarkable 53 tiny veneer parts and 400 inlays, together spanning a palette of 18 species of wood of different colors, textures and veining.

The gold dial was hand-guilloché with a sunburst motif recalling the plumage and coated with translucent blue enamel, according to the traditional technique of *flinqué* enameling. Applied Breguet numerals and leaf-shaped hands, all in white gold, indicate the time. An orange opal cabochon (0.29 ct) echoing the golden color of the bird's bill embellishes the crown.

This pocket watch is accompanied by a handcrafted stand in white gold decorated with a motif inspired by reeds, on an oval base in silver obsidian.

It houses the caliber 17^{'''} LEP PS manually wound movement with small seconds.



TECHNIQUE

- Wood marquetry
- Flinqué enamel
- 53 tiny veneer parts and 400 inlays, together spanning a palette of 18 species of wood of different colors, textures and veining

DIAL

- Hand-guilloché with a sunburst motif, coated with translucent blue enamel (*flinqué* enamel)
- White gold applied Breguet numerals
- White gold leaf-shaped hands

CASE

- White gold
- Crown set with an orange opal cabochon (0.29 ct) echoing the golden color of the bird's bill
- Diameter: 45 mm
- Height: 9.7 mm

STAND

- Handcrafted, white gold
- Motif inspired by reeds
- Oval base in silver obsidian





995/103G-001

STAG HUNTING

Pocket watch in wood marquetry and hand-engraving

Inspired by an eighteenth-century French engraving, this unique piece features two rare handcrafts, combined in a highly original manner.

To produce the forest setting in wood marquetry, the marquetry maker cut out and assembled 198 tiny veneer parts, as well as 100 inlays, together spanning 32 species of wood of different colors, textures and veining. The applied ornament in white gold, depicting the stag and the hunting dogs, was engraved by hand in low relief and then oxidized to create patina, shading and volume.

The border of the case back, the bezel and the bow present a hand-engraved decoration of polished leaves, set on a finely chased matt background. A dial in green tulipwood displays applied Breguet numerals and leaf-shaped hands, all in white gold. A green sapphire cabochon (0.32 ct) embellishes the crown.

This pocket watch is accompanied by a handcrafted stand in white gold with a decor representing branches of oak, adorned with a green sapphire cabochon (0.35 ct) and set on a jade base.

It houses the caliber 17''' LEP PS manually wound movement with small seconds.

TECHNIQUE

- Wood marquetry
- Hand-engraving
- 198 tiny veneer parts, as well as 100 inlays, together spanning 32 species of wood of different colors, textures and veining

DIAL

- Green tulipwood
- White gold applied Breguet numerals
- White gold leaf-shaped hands

CASE

- White gold
- Crown set with a green sapphire cabochon (0.32 ct)
- Diameter: 45 mm
- Height: 9.7 mm

STAND

- Handcrafted, white gold
- Decor representing branches of oak, green sapphire cabochon (0.35 ct)
- Base in jade



995/142J-001

BILLIARD BALLS

Pocket watch in cloisonné enamel, hand-engraving and wood marquetry, enriched with miniature painting on enamel

This unique piece conjures up all the fever of the start of a billiards game, when a player strikes the white cue ball – which in this case has landed on the green felt of the watch stand.

The case back in *Grand Feu cloisonné* enamel called for about 72.10 cm of gold wire (0.31 g) measuring 0.05 x 0.40 mm in cross-section and translucent, semi-opaque and opaque enamels in 40 colors. Details owe their finesse to miniature painting on enamel in 18 colors. In total, the enameling required 11 firings at temperatures ranging from 800°C to 850°C.

The dial in wood marquetry comprises 696 tiny veneer parts in two shades of Macassar ebony. Applied lozenge-shaped hour markers and pierced dauphine-style hands, all in yellow gold, indicate the time.

The bezel, the bow and the border of the case back are hand-engraved following a striped pattern and underlined by a fillet of green enamel. An emerald cabochon (0.34 ct) embellishes the crown.

This pocket watch is accompanied by a yellow-gold stand adorned with a cue ball in white agate resting on an authentic green felt cloth, together with cue sticks in gold and Macassar ebony and an oval base in Macassar ebony.

It houses the caliber 17''' LEP PS manually wound movement with small seconds.



TECHNIQUE

- *Grand Feu cloisonné* enamel, wood marquetry, miniature painting on enamel, hand-engraving
- 72.10 cm of gold wire (0.31 g) measuring 0.05 x 0.40 mm in cross-section
- 40 translucent, semi-opaque and opaque enamel colors
- 11 firings at temperatures ranging from 800°C to 850°C
- 696 tiny veneer parts in two shades of Macassar ebony

DIAL

- Yellow gold applied lozenge-shaped hour markers
- Yellow gold pierced dauphine-style hands

CASE

- Yellow gold
- Crown set with an emerald cabochon (0.34 ct)
- Diameter: 45 mm
- Height: 9.7 mm

STAND

- Yellow gold with a cue ball in white agate, cue sticks in gold and Macassar ebony
- Oval base in Macassar ebony



995/144J-001

BEAR AND SALMON

Pocket watch in wood marquetry

This unique piece adorned with a case back in wood marquetry celebrates a fleeting glimpse of protected wildlife, true to life, with a brown bear catching a brightly colored salmon in the cold waters of a river.

To produce this hyper-realistic scene, with all the details of the bear's fur, the fish's scales and the reflections in the water, the marquetry maker cut out and assembled 315 tiny veneer parts, as well as 75 inlays, together spanning a palette of 38 species of wood of different colors, textures and veining.

The dial in American walnut, with a small-seconds dial in sycamore maple, presents applied Breguet numerals and leaf-shaped hands in yellow gold, with red transfer printing. An almandine garnet cabochon (0.42 ct) decorates the crown.

This pocket watch is accompanied by a handcrafted chain in yellow gold, decorated with a small articulated salmon in rose gold.

It houses the caliber 17" LEP PS manually wound movement with small seconds.



TECHNIQUE

- Wood marquetry
- 315 tiny veneer parts and 75 inlays, together spanning a palette of 38 species of wood of different colors, textures and veining

DIAL

- American walnut
- Yellow gold applied Breguet numerals
- Yellow gold leaf-shaped hands with red transfer printing

CASE

- Yellow gold
- Crown set with an almandine garnet cabochon (0.42 ct)
- Diameter: 45 mm
- Height: 9.7 mm

CHAIN

- Handcrafted, yellow gold
- Decorated with a small articulated salmon in rose gold

