

5538G-019

EGRETS AND WATER LILIES

Tourbillon Minute repeater wristwatch with dial in cloisonné enamel

This limited edition of ten watches presents a graceful aquatic scene depicting two egrets parading among water lilies, their delicate feet mingling with the stems of the plants.

The *Grand Feu cloisonné* enamel decoration called for some 60 cm (~0.26 g) of gold wire – a remarkable length – measuring 0.05 x 0.40 mm in cross-section, cut into tiny segments and shaped by hand, as well as translucent, opaque and opalescent enamels in about twenty colors. Each dial underwent an average of 15 firings at a temperature of more than 800°C.

Poire-style hands in white gold indicate the time.

The white-gold case in the Officer's style, featuring straight lugs and screwed-in strap bars, houses a caliber R TO 27 manually wound movement with Minute repeater and tourbillon. The architecture of this Grand Complication movement and the painstaking finish lavished on its parts may be admired through a sapphire crystal case back (interchangeable with a solid back in white gold).

An alligator leather strap in shiny turquoise green secured by a fold-over clasp adorned with a Calatrava cross, echoes the color scheme of the dial.



5538G-019



PATEK PHILIPPE
GENEVE



DIAL

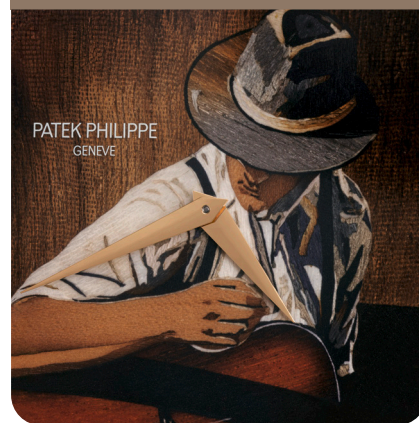
- *Grand Feu cloisonné* enamel
- 60 cm (~0.26 g) of gold wire measuring 0.05 x 0.40 mm in cross-section
- 20 translucent, opaque and opalescent enamel colors
- 15 firings at a temperature of more than 800°C
- *Poire*-style hands in white gold

CASE

- White gold
- Interchangeable solid and sapphire crystal case backs
- Diameter: 37 mm
- Height: 11.3 mm

STRAP

- Alligator leather with square scales, hand-stitched, shiny turquoise green
- White gold fold-over clasp decorated with a Calatrava cross



5278/50R-001

GUITARIST

Minute repeater wristwatch with dial in wood marquetry

This limited edition of ten watches combines the sophistication of a Patek Philippe Minute repeater with the refinement of wood marquetry to compose a magnificent portrait of a guitarist in *chiaroscuro*.

To produce this close-up of the musician and his instrument, with its plays of light and shade on the hat, the face and the shirt, the marquetry maker cut out and assembled 170 tiny veneer parts, as well as 31 inlays, together spanning 32 species of wood of different colors, textures and veining.

The dial is adorned with dauphine-style hands in rose gold.

The Calatrava-style case in rose gold houses a caliber R 27 self-winding movement with Minute repeater. The architecture of this Grand Complication movement and the painstaking finish lavished on its parts may be admired through a sapphire crystal case back (interchangeable with a solid back in rose gold).

An alligator leather strap, with a patinated finish in a gradation of brown shades, and a prong buckle in rose gold complete the chromatic harmony of the case and the dial.

DIAL

- Wood marquetry
- 170 tiny veneer parts and 31 inlays, together spanning 32 species of wood of different colors, textures and veining
- Rose gold Dauphine hands

CASE

- Rose gold
- Interchangeable solid and sapphire crystal case backs
- Diameter: 42 mm
- Height: 10.7 mm

STRAP

- Alligator leather with square scales, hand-stitched, gradation of brown with a patinated finish
- Rose gold prong buckle



5278/50R-001

5531R-016

LAKE THUN

*World Time Minute repeater wristwatch,
with dial in cloisonné and paillonné enamel*

This limited edition of nine watches in *Grand Feu cloisonné* enamel drew inspiration from a work by the famous Swiss painter Ferdinand Hodler (1853–1918) depicting Lake Thun in the Bernese Oberland region of Switzerland.

The outlines of the mountains and the reflections of light on water called for some 15 cm of gold wire (~0.05 g) measuring 0.05 x 0.35 mm in cross-section, cut into tiny segments and shaped by hand. To render all the subtlety of the original hues, the enameller worked with a palette of translucent, opaque and opalescent enamels in 18 colors. The quarter-hour markers were replaced by four round *paillons* in yellow gold, which were thoroughly set by the hand of the enameller. Each dial required 12 firings at temperatures of more than 800°C.

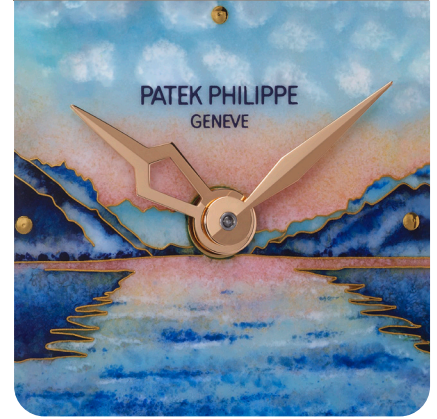
This wristwatch features two hands in rose gold: a skeletonized one for the hours and a solid one for the minutes.

The rose-gold case, its caseband hand-guilloched with a *Clous de Paris* or hobnail pattern, houses a caliber R 27 HU self-winding movement uniting a Minute repeater with a World Time mechanism. The architecture and the painstaking finishing touches lavished on the parts of this Grand Complication movement may be admired through a sapphire crystal case back (interchangeable with a solid back in rose gold).

The hand-stitched alligator leather strap in shiny brown is secured by a fold-over clasp in rose gold decorated with a Calatrava cross.



5531R-016



DIAL

- *Grand Feu cloisonné* enamel
- *Paillonné* enamel
- 15 cm of gold wire (~0.05 g) measuring 0.05 x 0.35 mm in cross-section
- 18 translucent, opaque and opalescent enamel colors
- 4 round *paillons* in yellow gold (24 K) (quarter-hour markers)
- 12 firings at temperatures of more than 800°C
- Hands in rose gold: a skeletonized one for the hours and a solid one for the minutes

CASE

- Rose gold
- Hand-guilloched caseband with a *Clous de Paris* or hobnail pattern
- Interchangeable solid and sapphire crystal case backs
- Diameter: 40.2 mm
- Height: 11.5 mm

STRAP

- Alligator leather with square scales, hand-stitched, shiny brown
- Rose gold fold-over clasp decorated with a Calatrava cross

5177G-014
5077/100R-043
5077/100G-077

ART DECO FLORAL MOTIFS

Calatrava wristwatches with dials in cloisonné, champlevé, flinqué enamel and hand-engraving

Inspired by architectural and ornamental forms of the 1930s, these three limited editions combine several centuries-old rare handcrafts – and do so with dazzling artistry and technical skill.

Reference 5177G-014, a limited edition of six watches in white gold unites a dial decoration in *Grand Feu cloisonné* enamel, *flinqué* enamel and hand-engraving with a bezel presenting the famous *Clous de Paris* or hobnail pattern, emblematic of the Patek Philippe style.

Reference 5077/100R-043, a unique piece in rose gold, offers its dial a precious blend of *Grand Feu cloisonné* enamel, *flinqué* enamel, hand-engraving and gemsetting. In turn, reference 5077/100G-077, a limited edition of six watches in white gold, combines *Grand Feu cloisonné* enamel, *flinqué* enamel, *champlevé* enamel and hand-engraving. The bezel and lugs of both these timepieces are set with 112 brilliant-cut Top Wesselton Pure diamonds (0.87 ct) and the prong buckle sparkles with 29 diamonds (0.24 ct). Reference 5177G-014 is endowed with a prong buckle in white gold.

These watches house a caliber 240 ultra-thin self-winding movement, which may be admired through a sapphire crystal case back.

These timepieces are respectively accompanied by straps in semi-matt alligator leather in dark green, in shiny ruby red and in shiny royal purple, all three all echoing the dominant color of the dials.



5177G-014



5077/100R-043



5077/100G-077



PATEK PHILIPPE
GENEVE



DIALS

- *Grand Feu cloisonné* enamel, *flinqué* enamel and hand-engraving (5177G-014 and 5077/100R-043)
- *Grand Feu cloisonné* enamel, *flinqué* enamel, *champlevé* enamel and hand-engraving (5077/100G-077)
- White gold or rose gold
Dauphine hands

CASES

- White gold or rose gold
- Hand-guilloché bezel with a *Clous de Paris* or hobnail pattern (5177G-014)
- Bezel set with 112 diamonds (0.87 ct) (5077/100R-043 and 5077/100G-077)
- Sapphire crystal case back
- Diameter: 38 mm
- Height: 8.3 mm

STRAPS

- 5177G-014: Alligator leather with square scales, hand-stitched, semi-matt dark green and white gold prong buckle
- 5077/100R-043: Alligator leather with square scales, hand-stitched, shiny ruby red and rose gold prong buckle set with 29 diamonds (0.24 ct)
- 5077/100G-077: Alligator leather with square scales, hand-stitched, shiny royal purple and white gold prong buckle set with 29 diamonds (0.24 ct)

5077/100R-067

PINK FLAMINGOS

Calatrava wristwatch with dial in cloisonné enamel, enriched with miniature painting on enamel

A flock of pink flamingos in the vast wetlands at the southernmost point of Florida inspired the dial of this limited edition of ten watches in *Grand Feu cloisonné enamel*.

The enameller first laid down the detailed contours of the birds and the vegetation using about 76.5 cm of gold wire (~0.42 g) measuring 0.10 x 0.45 mm and 0.05 x 0.40 mm in cross-section. He then introduced the delicate hues and created subtle gradations, working with a palette of 18 enamel colors, mainly translucent, but with some opaque or opalescent. Tiny features owe their finesse to touches of miniature painting on enamel. Each dial required, on average, 9 firings at a temperature of 820°C.

The bezel and lugs are set with 112 brilliant-cut Top Wesselton Pure diamonds (0.87 ct) and the prong buckle sparkles with 29 diamonds (0.24 ct).

This watch houses a caliber 240 ultra-thin self-winding movement, which may be admired through a sapphire crystal case back.

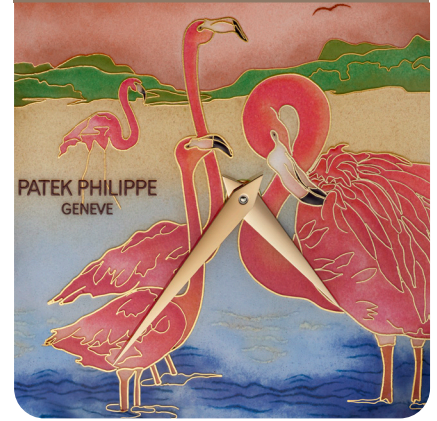
The alligator leather strap in shiny coral echoes the color of the dial.



5077/100R-067



PATEK PHILIPPE
GENEVE



DIAL

- Grand Feu cloisonné enamel
- Miniature painting on enamel
- 76.5 cm of gold wire (~0.42 g) measuring 0.10 x 0.45 mm and 0.05 x 0.40 mm in cross-section
- 18 translucent, opaque and opalescent enamel colors
- 9 firings at a temperature of 820°C
- Rose gold Dauphine hands

CASE

- Rose gold
- Bezel set with 112 diamonds (0.87 ct)
- Sapphire crystal case back
- Diameter: 38 mm
- Height: 8.3 mm

STRAP

- Alligator leather with square scales, hand-stitched, shiny coral
- Rose gold prong buckle set with 29 diamonds (0.24 ct)



5089G-127
5077/100G-046

HAWAIIAN MOTIFS

Calatrava wristwatches with dials in cloisonné and pailonné enamel, enriched with hand-engraving

All the exuberance of traditional Hawaiian motifs illuminates these two limited editions, one of six (5089G-127) the other of seven (5077/100G-046) watches.

To pay tribute to this unique heritage, Patek Philippe united three rare handcrafts. The interlacing pattern of geometric, floral and marine motifs was reproduced in *Grand Feu cloisonné* enamel using 55 to 60 cm of gold wire (~0.43 to 0.52 g) measuring 0.10 x 0.45 mm in cross-section and translucent, opaque and opalescent enamels in from 15 to 16 colors. Gold *pailons* embedded beneath the enamel and hand-engraving in the white gold of the dial brought the decorations to life. Each dial underwent from 5 to 10 firings at temperatures ranging from 820°C to 890°C.

The bezel and lugs of reference 5077/100G-046 are set with 112 brilliant-cut Top Wesselton Pure diamonds (0.87 ct) and the prong buckle sparkles with 29 diamonds (0.24 ct). Reference 5089G-127 features a hinged dust cover case and is endowed with a prong buckle in white gold.

These two watches house a caliber 240 ultra-thin self-winding movement, which may be admired through a sapphire crystal case back.

Alligator leather straps, in shiny ruby red or in shiny turquoise, echo the color schemes of the dials.



5089G-127



5077/100G-046



DIALS

- Grand Feu cloisonné enamel
- Pailonné enamel
- Hand-engraving
- 55 to 60 cm of gold wire (-0.43 to 0.52 g) measuring 0.10 x 0.45 mm in cross-section
- 5 to 10 firings at temperatures ranging from 820°C to 890°C
- White gold Dauphine hands

CASES

- White gold
- 5089G-127:
 - Sapphire crystal case back protected by a hinged dust cover
 - Diameter: 38,6 mm
 - Height: 9 mm
- 5077/100G-046:
 - Bezel set with 112 diamonds (0.87 ct)
 - Sapphire crystal case back
 - Diameter: 38 mm
 - Height: 8.3 mm

STRAPS

- 5089G-127: Alligator leather with square scales, hand-stitched, shiny ruby red and white gold prong buckle
- 5077/100G-046: Alligator leather with square scales, hand-stitched, shiny turquoise and white gold prong buckle set with 29 diamonds (0.24 ct)

5089G-117
5077/100G-076

TOILES DE JOUY

Calatrava wristwatches with dials in miniature painting on enamel

These two limited editions of six watches each drew inspiration from the monochromatic style of the renowned *toile de Jouy* (“cloth from Jouy”) crafted in France since the second half of the eighteenth century.

To reproduce these scenes of harvesting and fruit picking, Patek Philippe gave center stage to the ancestral technique of miniature painting on enamel. The enameller built up his picture in small deft touches in dark, medium and lighter tones, creating a delicate monochrome on a white ground. He then protected the decoration and intensified its brilliance with several layers of flux, a transparent enamel, according to the Geneva method. Each dial required 14 firings, ranging down from 820°C to 780°C.

The bezel and lugs of reference 5077/100G-076 are set with 112 brilliant-cut Top Wesselton Pure diamonds (0.87 ct) and the prong buckle sparkles with 29 diamonds (0.24 ct). Reference 5089G-117 features a hinged dust cover case and is endowed with a prong buckle in white gold.

These two watches house a caliber 240 ultra-thin self-winding movement, which may be admired through a sapphire crystal case back.

Alligator leather straps, respectively in chestnut brown and shiny deep purple, echo the color schemes of the dials.



5089G-117



5077/100G-076



PATEK PHILIPPE
GENEVE



DIALS

- Miniature painting on enamel
- Transparent enamel, according to the Geneva method
- 14 firings, ranging down from 820°C to 780°C
- White gold Dauphine hands

CASES

- White gold
5089G-117:
- Sapphire crystal case back protected by a hinged dust cover
- Diameter: 38.6 mm
- Height: 9 mm
- 5077/100G-076:
- Bezel set with 112 diamonds (0.87 ct)
- Sapphire crystal case back
- Diameter: 38 mm
- Height: 8.3 mm

STRAPS

- 5089G-117: Alligator leather with square scales, hand-stitched, chestnut brown and white gold prong buckle
- 5077/100G-076: Alligator leather with square scales, hand-stitched, shiny deep purple and white gold prong buckle set with 29 diamonds (0.24 ct)

5089G-128
5089/300G-001

MANDALAS

Calatrava wristwatches with dials in cloisonné and paillonné enamel

These two limited editions of ten watches each in *Grand Feu cloisonné* enamel give pride of place to mandala motifs, the famous circular Hindu or Buddhist figures symbolizing the cosmic and psychic order.

To reproduce the geometric outline, the enameller laid down from 12 to 13.50 cm of gold wire (~0.73 to 0.78 g) measuring 0.04 x 0.40 mm in cross-section, cut into tiny segments and shaped by hand. He then brought the picture to life with translucent and opaque enamels in from 4 to 6 colors and illuminated the decoration with silver leaf embedded beneath the translucent enamel according to the technique of *paillonné* enameling. Each dial required an average of 13 to 14 firings at a temperature of approximately 750°C.

Dauphine-style hands in white gold with a pierced central fillet indicate the time.

A setting of 72 blue triangular-shaped topazes (1.59 ct) adorns the bezel of reference 5089/300G-001 and 8 blue topazes (0.21 ct) grace the buckle of the alligator strap. Reference 5089G-128 is endowed with a prong buckle in white gold. The white-gold case is endowed with a sapphire crystal case back protected by a hinged dust cover, affording a private view of the caliber 240 ultra-thin self-winding movement.

Alligator leather straps, respectively in shiny gray and in shiny blue, echo the details of the dials.



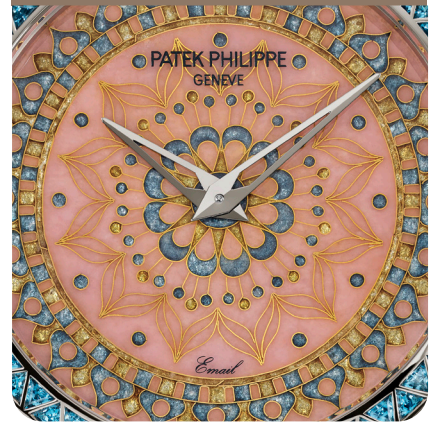
5089G-128



5089/300G-076



PATEK PHILIPPE
GENEVE



DIALS

- Grand Feu cloisonné enamel
- Paillonné enamel
- 12 to 13.50 cm of gold wire (~0.73 to 0.78 g) measuring 0.04 x 0.40 mm in cross-section
- 4 to 6 translucent and opaque enamel colors
- 13 to 14 firings at a temperature of approximately 750°C
- White gold Dauphine hands with a pierced central fillet

CASES

- White gold
- Bezel set with 72 blue triangular-shaped topazes (1.59 ct) (5089/300G-001)
- Sapphire crystal case back protected by a hinged dust cover
- Diameter: 38.6 mm
- Height: 9 mm

STRAPS

- 5089G-128: Alligator leather with square scales, hand-stitched, shiny gray and white gold prong buckle
- 5089/300G-001: Alligator leather with square scales, hand-stitched, shiny blue and white gold prong buckle set with 8 blue topazes (0.21 ct)



5089G-119

SOUTHERN BROWN KIWI

Calatrava wristwatch with hand-engraved dial beneath enamel and miniature painting on enamel

Inspired by one of the world's rare circular-shaped stamps, this limited edition of ten watches depicts a brown kiwi – a bird native to southern New Zealand. The picture's striking liveliness and relief effects were achieved through the combination of two rare handcrafts.

The bird and the background vegetation were first hand-engraved in the white gold of the dial, using the refined technique of line engraving, then coated with translucent green enamel. The kiwi was brought to life with delicate detail work in two colors of miniature painting on enamel, applied in small deft touches. An enameled border in a blend of opaque green enamel completes the dial's decoration. Each dial required 12 firings at a temperature of 750°C.

Dauphine-style hands in white gold indicate the time. The transfer-printed minute scale reproduces the edges of the stamp.

The white-gold case is endowed with a sapphire crystal case back, protected by a hinged dust cover affording a private view of the caliber 240 ultra-thin self-winding movement.

The alligator leather strap in shiny olive green is endowed with a prong buckle in white gold.

DIAL

- Miniature painting on enamel
- Hand-engraving
- 12 firings at a temperature of 750°C
- White gold Dauphine hands

CASE

- White gold
- Sapphire crystal case back, protected by a hinged dust cover
- Diameter: 38.6 mm
- Height: 9 mm

STRAP

- Alligator leather with square scales, hand-stitched, shiny olive green
- White gold prong buckle



5089G-119

5089G-146
 5089G-147
 5089G-148
 5089G-149

AMERICAN BEAUTIES

Calatrava wristwatches with dials in cloisonné enamel, paillonné enamel and miniature painting on enamel

These four limited editions of 15 watches each are an invitation to relive the legend of the most beautiful American cars of the 1960s, in a setting conjuring up the West Coast of the United States.

The outlines of the cars, depicted in *Grand Feu cloisonné* enamel, called for from 30 to 58.6 cm of gold wire (~0.13 to 0.25 g) measuring 0.05 x 0.40 mm in cross-section. To do full justice to the brilliance of the bodywork, the enameller then worked with a palette of translucent, semi-opaque, and opaque enamels in from 21 to 53 colors. The headlights glow with silver leaf embedded beneath enamel, according to the technique of *paillonné* enameling. Miniature painting on enamel in from 6 to 11 colors, applied in small deft touches, created the landscapes in the background, with their contrasting slightly “burnt” tones. Each dial required 8 firings at a temperature of 800°C.

Dauphine-style hands in white gold with a pierced central fillet adorn the dial.

The white-gold case is endowed with a sapphire crystal case back protected by a hinged dust cover, affording a private view of the caliber 240 ultra-thin self-winding movement.

Taurillon leather straps, respectively in dark blue, azure blue, garnet-colored or orange, all with cream hand-stitching, are endowed with a prong buckle in white gold.



5089G-146



5089G-147



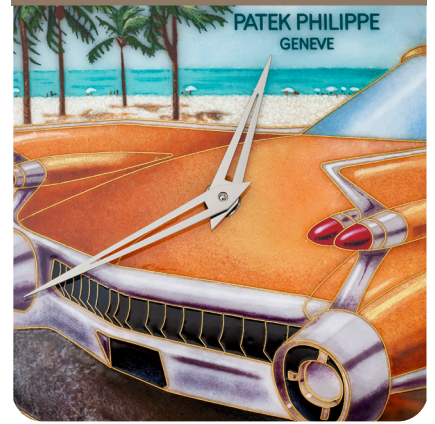
5089G-148



5089G-149



PATEK PHILIPPE
 GENEVE



DIALS

- Grand Feu cloisonné enamel
- Paillonné enamel
- Miniature painting on enamel
- 30 to 58.6 cm of gold wire (~0.13 to 0.25 g) measuring 0.05 x 0.40 mm in cross section
- 21 to 53 translucent, semi-opaque, and opaque enamel colors
- 8 firings at a temperature of 800°C
- White gold Dauphine hands with a pierced central fillet

CASES

- White gold
- Sapphire crystal case back protected by a hinged dust cover
- Diameter: 38.6 mm
- Height: 9 mm

STRAPS

- Taurillon leather, hand-stitched, grained effect, dark blue, azure blue, garnet-colored or orange
- White gold prong buckle

5089G-129

MORNING ON THE BEACH

Calatrava wristwatch with dial in wood marquetry

This limited edition of ten watches with a dial in wood marquetry gives center stage to a surfer waiting for the waves on a California beach.

To bring this little picture to life in all its finesse, from the play of light and shade on the young man to the outlines of the wavelets breaking on the shore, the marquetry maker cut out and assembled 100 tiny veneer parts, as well as 75 microscopic inlays, together spanning 23 species of wood of different colors, textures and veining.

Dauphine-style hands in white gold with a pierced central fillet adorn the dial.

The white-gold case is endowed with a sapphire crystal case back protected by a hinged dust cover, affording a private view of the caliber 240 ultra-thin self-winding movement.

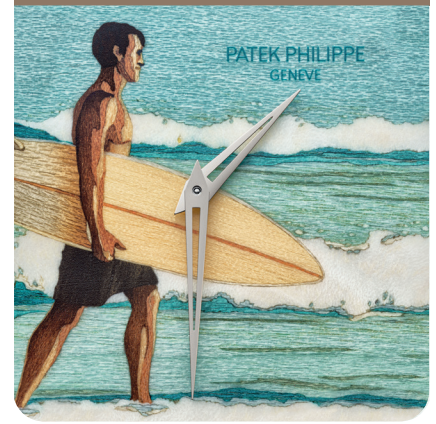
The sporty touch continues through to the calfskin strap embossed with a Cordura pattern in blue with contrasting cream hand-stitching and a prong buckle in white gold.



5089G-129



PATEK PHILIPPE
GENEVE



DIAL

- Wood marquetry
- 100 tiny veneer parts and 75 inlays, together spanning 23 species of wood of different colors, textures and veining
- White gold Dauphine hands with a pierced central fillet

CASE

- White gold
- Sapphire crystal case back protected by a hinged dust cover
- Diameter: 38.6 mm
- Height: 9 mm

STRAP

- Calfskin leather, hand-stitched, cordura effect, blue
- White gold prong buckle

5089G-130

SURFING THE WAVES

Calatrava wristwatch with dial in miniature painting on enamel

The dial in miniature painting on enamel adorning this limited edition of six watches pays tribute to the pioneers of the grand adventure of surfing – the art of riding the wave to perform the most dazzling maneuvers.

To represent the two surfers in mid-action, with subtle effects of light, shade and minute attention to every detail of their bodies and the sea, the enameller built up his tiny, dynamic picture in small deft touches, using a palette of 30 colors. Each dial required 12 firings at a temperature of 830°C.

Dauphine-style hands in white gold with a pierced central fillet indicate the time.

The white-gold case is endowed with a sapphire crystal case back protected by a hinged dust cover affording a private view of the caliber 240 ultra-thin self-winding movement.

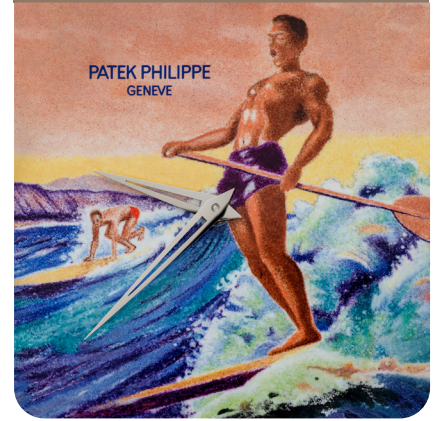
The aquatic theme continues through to the hand-stitched calfskin leather strap, embossed with a Cordura pattern in blue, and endowed with a prong buckle in white gold.



5189G-130



PATEK PHILIPPE
GENEVE



DIAL

- Miniature painting on enamel
- 12 firings at a temperature of 830°C
- White gold Dauphine hands with a pierced central fillet

CASE

- White gold
- Sapphire crystal case back protected by a hinged dust cover
- Diameter: 38.6 mm
- Height: 9 mm

STRAP

- Calfskin leather, hand-stitched, cordura effect, blue
- White gold prong buckle

5077/100G-064
5077/100G-068
5077/100G-072

CONSTELLATIONS - AIR SIGNS

Calatrava wristwatches with dials in grisaille enamel au blanc de Limoges, cloisonné and paillonné enamel

Inspired by old engravings, these three limited editions of two watches each give center stage to the Air signs of the zodiac.

The celestial background and the symbol for the sign were depicted with great finesse in *grisaille* enamel, using the dense white enamel, known as *blanc de Limoges*, as well as opaque and opalescent enamels in 3 shades of blue – lending a splendid sense of depth to the Milky Way. The constellation, represented in *Grand Feu cloisonné* and *paillonné* enamel, called for about 6 cm of gold wire (~0.03 g) measuring 0.05 x 0.40 mm in cross-section. The stars and round *paillons* appear in 24K gold. Each dial required approximately 25 firings at a temperature of 760°C.

Pierced dauphine-style hands in white gold adorned with sun and moon symbols indicate the time.

The bezel and lugs are set with 112 brilliant-cut Top Wesselton Pure diamonds (0.87 ct) and the prong buckle sparkles with 29 diamonds (0.24 ct).

These watches are endowed with a caliber 240 ultra-thin self-winding movement, which may be admired through a sapphire crystal case back.

An alligator leather strap in iridescent navy blue echoes the color scheme of the dial.



5077/100G-064
GEMINI



5077/100G-068
LIBRA



5077/100G-072
AQUARIUS



PATEK PHILIPPE
GENEVE



DIALS

- *Grisaille* enamel au blanc de Limoges
- *Grand Feu cloisonné* enamel
- *Paillonné* enamel
- 6 cm of gold wire (~0.03 g) measuring 0.05 x 0.40 mm in cross-section
- Stars and *paillons* in 24K gold
- 25 firings at a temperature of 760°C
- White gold pierced Dauphine hands with sun and moon symbols

CASES

- White gold
- Bezel set with 112 diamonds (0.87 ct)
- Sapphire crystal case back
- Diameter: 38 mm
- Height: 8.3 mm

STRAPS

- Alligator leather with square scales, hand-stitched, iridescent navy blue
- White gold prong buckle set with 29 diamonds (0.24 ct)

5077/100G-062
5077/100G-066
5077/100G-070

CONSTELLATIONS - FIRE SIGNS



Calatrava wristwatches with dials in grisaille enamel au blanc de Limoges, cloisonné and paillonné enamel

Inspired by old engravings, these three limited editions of two watches each give center stage to the Fire signs of the zodiac.

The celestial background and the symbol for the sign were depicted with great finesse in *grisaille* enamel, using the dense white enamel, known as *blanc de Limoges*, as well as opaque and opalescent enamels in 3 shades of blue – lending a splendid sense of depth to the Milky Way. The constellation, represented in *Grand Feu cloisonné* and *paillonné* enamel, called for about 6 cm of gold wire (~0.03 g) measuring 0.05 x 0.40 mm in cross-section. The stars and round *paillons* appear in 24K gold. Each dial required approximately 25 firings at a temperature of 760°C.

Pierced dauphine-style hands in white gold adorned with sun and moon symbols indicate the time.

The bezel and lugs are set with 112 brilliant-cut Top Wesselton Pure diamonds (0.87 ct) and the prong buckle sparkles with 29 diamonds (0.24 ct).

These watches are endowed with a caliber 240 ultra-thin self-winding movement, which may be admired through a sapphire crystal case back.

An alligator leather strap in iridescent navy blue echoes the color scheme of the dial.

DIALS

- *Grisaille* enamel au blanc de Limoges
- *Grand Feu cloisonné* enamel
- *Paillonné* enamel
- 6 cm of gold wire (~0.03 g) measuring 0.05 x 0.40 mm in cross-section
- Stars and *paillons* in 24K gold
- 25 firings at a temperature of 760°C
- White gold pierced Dauphine hands with sun and moon symbols

CASES

- White gold
- Bezel set with 112 diamonds (0.87 ct)
- Sapphire crystal case back
- Diameter: 38 mm
- Height: 8.3 mm

STRAPS

- Alligator leather with square scales, hand-stitched, iridescent navy blue
- White gold prong buckle set with 29 diamonds (0.24 ct)



5077/100G-062
ARIES



5077/100G-066
LEO



5077/100G-070
SAGITTARIUS

5077/100G-065
 5077/100G-069
 5077/100G-073

CONSTELLATIONS - WATER SIGNS

Calatrava wristwatches with dials in grisaille enamel au blanc de Limoges, cloisonné and paillonné enamel

Inspired by old engravings, these three limited editions of two watches each give center stage to the Water signs of the zodiac.

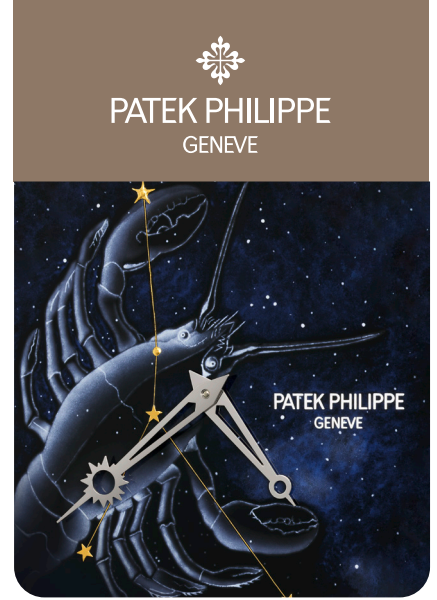
The celestial background and the symbol for the sign were depicted with great finesse in *grisaille* enamel, using the dense white enamel, known as *blanc de Limoges*, as well as opaque and opalescent enamels in 3 shades of blue – lending a splendid sense of depth to the Milky Way. The constellation, represented in *Grand Feu cloisonné* and *paillonné* enamel, called for about 6 cm of gold wire (~0.03 g) measuring 0.05 x 0.40 mm in cross-section. The stars and round *paillons* appear in 24K gold. Each dial required approximately 25 firings at a temperature of 760°C.

Pierced dauphine-style hands in white gold adorned with sun and moon symbols indicate the time.

The bezel and lugs are set with 112 brilliant-cut Top Wesselton Pure diamonds (0.87 ct) and the prong buckle sparkles with 29 diamonds (0.24 ct).

These watches are endowed with a caliber 240 ultra-thin self-winding movement, which may be admired through a sapphire crystal case back.

An alligator leather strap in iridescent navy blue echoes the color scheme of the dial.



DIALS

- *Grisaille* enamel au blanc de Limoges
- *Grand Feu cloisonné* enamel
- *Paillonné* enamel
- 6 cm of gold wire (~0.03 g) measuring 0.05 x 0.40 mm in cross-section
- Stars and *paillons* in 24K gold
- 25 firings at a temperature of 760°C
- White gold pierced Dauphine hands with sun and moon symbols

CASES

- White gold
- Bezel set with 112 diamonds (0.87 ct)
- Sapphire crystal case back
- Diameter: 38 mm
- Height: 8.3 mm

STRAPS

- Alligator leather with square scales, hand-stitched, iridescent navy blue
- White gold prong buckle set with 29 diamonds (0.24 ct)



5077/100G-065
 CANCER



5077/100G-069
 SCORPIO



5077/100G-073
 PISCES

5077/100G-063
5077/100G-067
5077/100G-071

CONSTELLATIONS - EARTH SIGNS

Calatrava wristwatches with dials in grisaille enamel au blanc de Limoges, cloisonné and paillonné enamel

Inspired by old engravings, these three limited editions of two watches each give center stage to the Earth signs of the zodiac.

The celestial background and the symbol for the sign were depicted with great finesse in *grisaille* enamel, using the dense white enamel, known as *blanc de Limoges*, as well as opaque and opalescent enamels in 3 shades of blue – lending a splendid sense of depth to the Milky Way. The constellation, represented in *Grand Feu cloisonné* and *paillonné* enamel, called for about 6 cm of gold wire (~0.03 g) measuring 0.05 x 0.40 mm in cross-section. The stars and round *paillons* appear in 24K gold. Each dial required approximately 25 firings at a temperature of 760°C.

Pierced dauphine-style hands in white gold adorned with sun and moon symbols indicate the time.

The bezel and lugs are set with 112 brilliant-cut Top Wesselton Pure diamonds (0.87 ct) and the prong buckle sparkles with 29 diamonds (0.24 ct).

These watches are endowed with a caliber 240 ultra-thin self-winding movement, which may be admired through a sapphire crystal case back.

An alligator leather strap in iridescent navy blue echoes the color scheme of the dial.



PATEK PHILIPPE
GENEVE



DIALS

- *Grisaille enamel au blanc de Limoges*
- *Grand Feu cloisonné enamel*
- *Paillonné enamel*
- 6 cm of gold wire (~0.03 g) measuring 0.05 x 0.40 mm in cross-section
- Stars and *paillons* in 24K gold
- 25 firings at a temperature of 760°C
- White gold pierced Dauphine hands with sun and moon symbols

CASES

- White gold
- Bezel set with 112 diamonds (0.87 ct)
- Sapphire crystal case back
- Diameter: 38 mm
- Height: 8.3 mm

STRAPS

- Alligator leather with square scales, hand-stitched, iridescent navy blue
- White gold prong buckle set with 29 diamonds (0.24 ct)



5077/100G-063
TAURUS



5077/100G-067
VIRGO



5077/100G-071
CAPRICORN



5738/50G-027

TREES IN THE MIST

Golden Ellipse wristwatch with dial in miniature painting on enamel

It took all the refinement of miniature painting on enamel to recreate, on the dial of this limited edition of six watches, a landscape imbued with such serenity – with its delicate depiction of the foliage, its sense of depth and its striking contrast between the tree in the foreground and the background veiled in mist.

Using a tiny brush, sometimes reduced to a single hair, the enamel painter built up his picture in small deft touches on a base of opaque enamel, superposing opaque, translucent, semi-translucent and opalescent enamels in 9 colors. Each dial required an average of 12 firings at temperatures ranging from 710°C to 800°C.

Cheveu-style hands in white gold display the hours and minutes.

The white-gold case, its harmonious proportions inspired by the ancient golden section, houses a caliber 240 ultra-thin self-winding movement.

The alligator leather strap in matt khaki, echoing the color scheme of the dial, is endowed with a prong buckle in white gold reflecting the elliptical shape of the case.



DIAL

- Miniature painting on enamel
- Finishing with several layers of flux (transparent enamel) according to the Geneva method
- 12 firings at temperatures ranging from 710°C to 800°C
- White gold *cheveu*-style hands

CASE

- White gold
- Solid case back
- Dimensions: 34.5 x 39.5 mm
- Height: 6.5 mm

STRAP

- Alligator leather with square scales, hand-stitched, matt khaki
- White gold prong buckle



5738/50G-027

5738/50G-035
5738/50G-036
5738/50G-037
5738/50R-001

GARDENS OF THE WORLD

Golden Ellipse wristwatches with dials in cloisonné enamel over hand-executed guilloché work

These four limited editions, of six watches each, pay tribute to some of the most beautiful gardens in the world – with the tulips in Holland’s Keukenhof (5738/50G-035), the Moorish delights of the Alhambra in Grenada (5738/50G-036), the formal French elegance of the gardens of Versailles (5738/50G-037) and the refinement of Japanese *Nihon teien* (5738/50R-001).

The dials were first hand-guilloched with various motifs destined to remain visible through the translucent enamel. The artist then created his canvas in *Grand Feu cloisonné* enamel using from 66 to 76 cm of gold wire (~1.32 to 1.52 g) measuring 0.10 x 0.45 mm in cross-section, as well as 26 to 37 colors of translucent and opaque enamels. Each dial required from 10 to 13 firings at a temperature of 800°C.

Cheveu-style hands in white or rose gold display the hours and minutes.

The case, in white gold or rose gold, with harmonious proportions inspired by the ancient golden ratio, houses a caliber 240 ultra-thin self-winding movement.

Alligator leather straps, in shiny fuchsia pink, royal blue, emerald green and crimson, are endowed with a prong buckle in white or rose gold reflecting the elliptical shape of the case.



DIALS

- Grand Feu cloisonné enamel
- Hand-executed guilloché work
- 66 to 76 cm of gold wire (~1.32 to 1.52 g) measuring 0.10 x 0.45 mm in cross-section
- 26 to 37 translucent and opaque enamel colors
- 10 to 13 firings at a temperature of 800°C
- White gold or rose gold *cheveu*-style hands

CASES

- White gold or rose gold
- Solid case back
- Dimensions: 34.5 x 39.5 mm
- Height: 6.5 mm

STRAPS

- Alligator leather with square scales, hand-stitched, shiny fuchsia pink, royal blue, emerald green or crimson
- White gold or rose gold prong buckle



5738/50G-035



5738/50G-036



5738/50G-037



5738/50R-001

5089G-145
5089R-001

BILLIARDS

Calatrava wristwatches with dials in cloisonné enamel, enriched with miniature painting on enamel and hand-executed guilloché work

These two limited editions of ten watches each recreate with astonishing precision and realism the atmosphere of an American billiards game, including the physical attitudes of the two players, one in mid-action, the other deep in thought.

Shaping the outlines of the *Grand Feu cloisonné enamel* scene called for from 57.5 to 60 cm of gold wire (~0.23 to 0.24 g) measuring 0.05 x 0.40 mm in cross-section. Introducing color, with its plays of light emphasizing the roundness of the balls and its contrast between the sharpness of the foreground and the softer focus of the background, necessitated a palette of translucent, semi-opaque, opaque and opalescent enamels in from 27 to 41 shades. Details owe their finesse to miniature painting on enamel in from 19 to 27 colors. A hand-guilloched motif beneath translucent enamel enriches the plume of smoke. Each dial required an average of 8 firings at a temperature of 820°C.

The case, in white gold or rose gold, is endowed with a sapphire crystal case back protected by a hinged dust cover, affording a private view of the caliber 240 ultra-thin self-winding movement.

Calfskin straps in blue-gray or dark brown with a nubuck finish are endowed with a prong buckle in white or rose gold.



5089G-145



5089R-001



PATEK PHILIPPE
GENEVE



DIALS

- Grand Feu cloisonné enamel
- Miniature painting on enamel
- Hand-executed guilloché work
- 57.5 to 60 cm of gold wire (-0.23 to 0.24 g) measuring 0.05 x 0.40 mm in cross-section
- 27 to 41 translucent, semi-opaque, opaque and opalescent enamel colors
- 8 firings at a temperature of 820°C
- White gold or rose gold Dauphine hands

CASES

- White gold or rose gold
- Sapphire crystal case back protected by a hinged dust cover
- Diameter: 38.6 mm
- Height: 9 mm

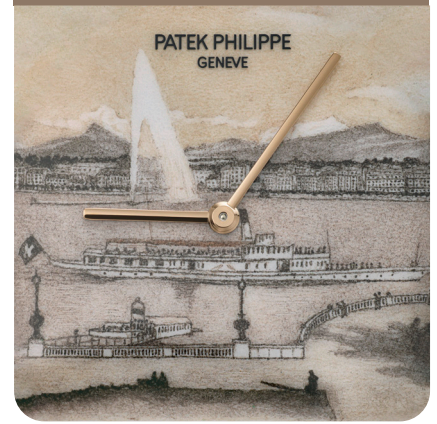
STRAPS

- Calfskin leather, hand-stitched, blue-gray or dark brown with a nubuck finish
- White gold or rose gold prong buckle



5738/50R-013
5738/50R-014
5738/50R-015

GENEVA IN OLDER TIMES



Golden Ellipse wristwatches with dials in miniature painting on enamel

Inspired by old Genevan postcards, these three limited editions of three watches each depict, respectively, a barque entering the harbor (5738/50R-013), the *Jet d'eau* fountain and the Mont Blanc mountain range (5738/50R-014) and the *Pont des Bergues* bridge (5738/50R-015).

To reproduce these images in sepia tones with a remarkable wealth of detail, Patek Philippe has showcased the highly refined technique of miniature painting on enamel. The enameller built up his picture in small deft touches using 4 colors: white, black, medium brown and yellow ochre. He then protected the decoration and intensified its brilliance with several layers of flux, a transparent enamel, according to the Geneva method. Each dial required an average of 15 firings ranging down from 840°C to 780°C.

Cheveu-style hands in rose gold display the hours and minutes.

The case, in rose gold, with harmonious proportions inspired by the ancient golden section, houses a caliber 240 ultra-thin self-winding movement.

The strap in grained taurillon leather, reminiscent of vintage leathers, is endowed with a prong buckle in rose gold reflecting the elliptical shape of the case.

DIALS

- Miniature painting on enamel
- Finishing with several layers of flux (transparent enamel) according to the Geneva method
- 15 firings ranging down from 840°C to 780°C
- Rose gold *cheveu*-style hands

CASES

- Rose gold
- Solid case back
- Dimensions: 34.5 x 39.5 mm
- Height: 6.5 mm

STRAPS

- Leather *taurillon*, hand-stitched, grained, ebony black, mahogany shade or chestnut brown
- Rose gold prong buckle



5738/50R-013



5738/50R-014



5738/50R-015



5738/50G-031

WHITE EGRETS

Golden Ellipse wristwatch with dial in wood marquetry

The dial in wood marquetry, adorning this limited edition of ten watches, highlights the elegance of a pair of white egrets – recognizable by their slender elongated necks, often drawn into an S-shape, their long black bills and the two graceful tapering feathers that form a plume on their heads.

To reproduce the smallest details of the plumage, the birds' expressions and the foliage powerfully and poetically, the marquetry maker cut out and assembled 125 tiny veneer parts and about 40 inlays, together spanning 22 species of wood of different colors, textures and veining.

Cheveu-style hands in white gold display the hours and minutes.

The white-gold elliptical case, with harmonious proportions inspired by the ancient golden ratio, houses a caliber 240 ultra-thin self-winding movement.

The alligator leather strap in dark khaki is endowed with a prong buckle in white gold reflecting the elliptical shape of the case.

DIAL

- Wood marquetry
- 125 tiny veneer parts and about 40 inlays, together spanning 22 species of wood of different colors, textures and veining
- White gold *cheveu*-style hands

CASE

- White gold
- Solid case back
- Dimensions: 34.5 x 39.5 mm
- Height: 6.5 mm

STRAPS

- Alligator leather with square scales, hand-stitched, dark khaki
- White gold prong buckle



5738/50G-031