



10017M-001

PALM LEAVES

Small dome table clock in cloisonné and paillonné enamel

The decoration on this limited edition of five clocks in *Grand Feu cloisonné* enamel embarks the viewer on a voyage into a precious imaginary jungle – illuminated by silver *paillons* embedded in the axis of each palm leaf.

Creating the complex outlines of these foliate motifs called for about 14.55 m of gold wire (~25.32 g) measuring 0.16 x 0.67 mm in cross-section, cut into tiny segments and patiently shaped by hand before being fixed to the base plate. To obtain the splendid harmony of blues, greens and turquoise with all its subtle gradations, the enameller worked with a palette of 14 enamel colors, mainly translucent but with some semi-opaque or opaque. Each enameled plate underwent an average of 14 firings at a temperature of 750°C.

An hour circle adorned with a *Clous de Paris* or hobnail pattern and applied Arabic numerals in blue lacquer frames leaf-shaped hands embellished with rhodium plating.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.



TECHNIQUE

- *Grand Feu cloisonné* enamel
- *Paillonné* enamel
- 14.55 m of gold wire (~25.32 g) measuring 0.16 x 0.67 mm in cross section
- 14 translucent, semi-opaque and opaque enamel colors
- 14 firings at a temperature of 750°C for each enameled plate

DIAL

- Hour circle with a *Clous de Paris* or hobnail pattern and blue-lacquered applied Arabic numerals
- Dial center in *Grand Feu cloisonné* enamel
- Rhodium-plated leaf-shaped hands

DIMENSIONS

- Diameter: 92.6 mm
- Height: 152.3 mm





10027M-001

PURPLE LEAVES ON A BLACK GROUND

Small dome table clock in cloisonné enamel, enriched with miniature painting on enamel and flinqué enamel

This unique piece in *Grand Feu cloisonné* enamel is adorned with a flurry of leaves in purple and gold standing out on a black ground.

The outlines of the swirling leaves called for about 7.67 m of gold wire (~13.24 g) measuring 0.20 x 0.60 mm and 0.15 x 0.55 mm in cross-section, cut into tiny segments and shaped by hand before being fixed to the clock's dome, the convex side panels and the dial. Filling this framework with color required enamels in 15 shades, mainly translucent, but with some opaque or opalescent. Fine details of the leaves' contours were picked out in miniature painting on enamel applied in small deft touches. Each enameled plate underwent from 11 to 13 firings at a temperature of 920°C.

An hour circle adorned with purple transfer-printed Arabic numerals harmonizes with leaf-shaped hands in polished gilt. It frames a dial center decorated with a hand-guilloched sunburst beneath translucent purple enamel, allowing the radiant relief motif to shine through – a splendid example of *flinqué* enameling.

This piece is powered by the caliber 17''' PEND mechanical movement, rewound by an electric motor.

TECHNIQUE

- *Grand Feu cloisonné* enamel
- *Flinqué* émail
- *Miniature painting on enamel*
- 7.67 m of gold wire (~13.24 g) measuring 0.20 x 0.60 mm and 0.15 x 0.55 mm in cross-section
- 15 translucent, opaque and opalescent enamel colors
- 11 to 13 firings at a temperature of 920°C for each enameled plate

DIAL

- Hour circle with purple transfer-printed Arabic numerals
- Dial center decorated with a hand-guilloched sunburst beneath translucent purple enamel (*flinqué* enamel)
- Polished-gilt leaf-shaped hands

DIMENSIONS

- Diameter: 92.6 mm
- Height: 152.3 mm





10028M-001

PURPLE LEAVES ON A WHITE GROUND

Small dome table clock in cloisonné enamel, enriched with miniature painting on enamel and flinqué enamel

A ballet of leaves in purple and gold borne aloft by the wind enlivens the decor of this unique piece in *Grand Feu cloisonné* enamel.

Tracing the outlines of the motifs called for about 7.67 m of gold wire (~13.24 g) measuring 0.20 x 0.60 mm and 0.15 x 0.55 mm in cross-section, cut into tiny segments and shaped by hand before being fixed to the clock's side panels, the dome and the dial. The unusual and harmonious combination of colors called for enamels in 15 shades, mainly translucent, but with some opaque or opalescent. Fine details of the contours of the leaves were picked out in miniature painting on enamel applied in small deft touches. Each enameled plate underwent from 11 to 13 firings at a temperature of 920°C.

An hour circle adorned with blue transfer-printed Arabic numerals pairs with leaf-shaped hands in polished gilt. It frames a dial center decorated with a hand-guilloched sunburst beneath with translucent purple enamel, allowing the radiant relief motif to shine through – a splendid example of *flinqué* enameling.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.

TECHNIQUE

- *Grand Feu cloisonné* enamel
- *Flinqué* enamel
- *Miniature painting on enamel*
- 7.67 m of gold wire (~13.24 g) measuring 0.20 x 0.60 mm and 0.15 x 0.55 mm in cross-section
- 15 translucent, opaque and opalescent enamel colors
- 11 to 13 firings at a temperature of 920°C for each enameled plate

DIAL

- Hour circle with blue transfer-printed Arabic numerals
- Dial center decorated with a hand-guilloched sunburst beneath translucent purple enamel (*flinqué* enamel)
- Polished-gilt leaf-shaped hands

DIMENSIONS

- Diameter: 92.6 mm
- Height: 152.3 mm





10029M-001

FABLES OF LA FONTAINE

Small dome table clock in miniature painting on enamel, cloisonné, paillonné and flinqué enamel

Inspired by the tapestries on an eighteenth-century folding screen, this unique piece presents four of the famous fables of Jean de La Fontaine (1621–1695) – *The Fox and the Crow*, *The Cock and the Pearl*, *The Cock and the Fox* and *The Stag and the Vine* – by uniting several enameling techniques.

To portray the animals, the artist worked with 12 colors of miniature painting on enamel. The ornamental and floral motifs in *Grand Feu cloisonné* enamel called for about 11.55 m of gold wire (~20.2 g) measuring 0.16 x 0.67 mm in cross-section, as well as translucent and opaque enamels in 9 colors. The silver *paillons* are embedded beneath the translucent green enamel to illuminate the scene. Each enameled plate required about 12 firings at a temperature of 750°C.

An hour circle in natural white mother-of-pearl, adorned with black transfer-printed Roman numerals, harmonizes with gilt trapeze-style hands. The dial center was hand-guilloché with a basketweave pattern, then coated with translucent brown enamel using the technique of *flinqué* enameling.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.

TECHNIQUE

- Grand Feu cloisonné enamel
- Paillonné enamel
- Flinqué enamel
- Miniature painting on enamel
- 11.55 m of gold wire (~20.2 g) measuring 0.16 x 0.67 mm in cross-section
- 9 translucent and opaque enamel colors
- 12 firings at a temperature of 750°C for each enameled plate

DIAL

- Hour circle in natural white mother-of-pearl and black transfer-printed Roman numerals
- Hand-guilloché dial center with a basketweave pattern and coated with translucent brown enamel (*flinqué* enamel)
- Gilt trapeze-style hands

DIMENSIONS

- Diameter: 92.6 mm
- Height: 152.3 mm





10034M-001

HOROLOGICAL PARTS IN GREEN



Small dome table clock in cloisonné enamel

Wheels, pinions, springs, cams, levers: this unique piece in *Grand Feu cloisonné* enamel pays splendid tribute to the mysterious inner workings of *Haute Horlogerie* movements – with a geometrical decoration comprising 452 stylized horological parts arranged in perfect symmetry.

Tracing the outlines of this original, complex pattern called for some 16 m of gold wire (~24.5 g) measuring 0.15 x 0.60 mm in cross-section, cut into tiny segments and shaped by hand to follow the contours of each part with absolute precision. To achieve the chromatic harmony of green hues, the enameller worked with 9 shades of translucent enamel, contrasting with the uniform opaque white of the background. Each enameled plate required from 8 to 12 firings at temperatures ranging from 850°C to 900°C.

An hour circle adorned with striated sunburst pattern and applied Arabic numerals in dark-green lacquer harmonizes with gilt trapeze-style hands.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.

TECHNIQUE

- Grand Feu cloisonné enamel
- 16 m of gold wire (~24.5 g) measuring 0.15 x 0.60 mm in cross-section
- 9 translucent enamel colors
- 8 to 12 firings at temperatures ranging from 850°C to 900°C for each enameled plate

DIAL

- Hour circle with striated sunburst pattern and applied Arabic numerals in dark-green lacquer
- Dial center in cloisonné enamel
- Gilt trapeze-style hands

DIMENSIONS

- Diameter: 92.6 mm
- Height: 152.3 mm





10041M-001

HOROLOGICAL PARTS IN RED



Small dome table clock in cloisonné enamel

The decoration on this unique piece in *Grand Feu cloisonné* enamel celebrates the architecture of the finest mechanical movements, with a mosaic of 452 stylized horological parts – requiring the utmost balance between all these elements.

The enameller produced the meticulous outlines of all the parts using some 16 m of gold wire (~24.5 g) measuring 0.15 x 0.60 mm in cross-section cut into tiny segments and shaped by hand. He then created his harmony of red tones, drawing on a palette of 6 translucent colors and working on a uniform ground of opaque white, which represents a technical feat in enameling. Each enameled plate required from 8 to 12 firings at temperatures ranging from 850°C to 900°C.

An hour circle adorned with striated sunburst pattern and applied Arabic numerals in red lacquer harmonizes with gilt trapeze-style hands.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.

TECHNIQUE

- *Grand Feu cloisonné* enamel
- 16 m of gold wire (~24.5 g) measuring 0.15 x 0.60 mm in cross-section
- 6 translucent enamel colors
- 8 to 12 firings at temperatures ranging from 850°C to 900°C for each enameled plate

DIAL

- Hour circle with striated sunburst pattern and applied Arabic numerals in red lacquer
- Dial center in *Grand Feu cloisonné* enamel
- Gilt trapeze-style hands

DIMENSIONS

- Diameter: 92.6 mm
- Height: 152.3 mm





10042M-001

HOROLOGICAL PARTS IN BLUE

Small dome table clock in cloisonné enamel

This unique piece showcases the beauty of the shapes of 452 different horological movement parts in a *Grand Feu cloisonné* enamel decoration uniting extreme finesse with perfect symmetry.

The enameller produced the meticulous outlines of all the parts using some 16 m of gold wire (~24.5 g) measuring 0.15 x 0.60 mm in cross-section cut into tiny segments and shaped by hand. He then worked with a palette of translucent enamels in 6 shades of blue on a uniform ground of opaque white, which demands great technical skill. Each enameled plate required from 8 to 12 firings at temperatures ranging from 850°C to 900°C.

An hour circle adorned with striated sunburst pattern and applied Arabic numerals in blue lacquer harmonizes with gilt trapeze-style hands.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.

TECHNIQUE

- *Grand Feu cloisonné enamel*
- 16 m of gold wire (~24.5 g) measuring 0.15 x 0.60 mm in cross-section
- 6 translucent enamel colors
- 8 to 12 firings at temperatures ranging from 850°C to 900°C for each enameled plate

DIAL

- Hour circle with striated sunburst pattern and applied Arabic numerals in blue lacquer
- Dial center in *Grand Feu cloisonné enamel*
- Gilt trapeze-style hands

DIMENSIONS

- Diameter: 92.6 mm
- Height: 152.3 mm





10035M-001

FLOWERS ON A BLUE GROUND



Small dome table clock in cloisonné and paillonné enamel

A profusion of stylized flowers adorns this limited edition of five clocks in *Grand Feu cloisonné* enamel. Its translucent blue background was first entirely covered with 890 silver *paillons* measuring 5 x 5 mm, a feat of technical skill on the part of the enameller.

Tracing the contours of the innumerable petals in all their detail and different dimensions called for about 15.46 m of gold wire (~26.91 g) measuring 0.16 x 0.72 mm in cross-section, cut into tiny segments and shaped by hand. The enameller then brought his composition to life with 3 colors of semi-translucent enamel, illuminated by the sparkle of silver leaf set into its depths. Each enameled plate underwent an average of 14 firings at a temperature of 750°C.

An hour circle adorned with a *Clous de Paris* or hobnail pattern presents applied Arabic numerals in blue lacquer, framing leaf-shaped hands in gilt with a satin-brushed finish.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.

TECHNIQUE

- *Grand Feu cloisonné* enamel
- *Paillonné* enamel
- 15.46 m of gold wire (~26.91 g) measuring 0.16 x 0.72 mm in cross-section
- 3 semi-translucent enamel colors
- 890 silver *paillons* measuring 5 x 5 mm
- 14 firings at a temperature of 750°C for each enameled plate

DIAL

- Hour circle adorned with a *Clous de Paris* hobnail pattern and applied Arabic numerals in blue lacquer
- Dial center in *Grand Feu cloisonné* and *paillonné* enamel
- Leaf-shaped hands with satin-brushed gilt

DIMENSIONS

- Diameter: 92.6 mm
- Height: 152.3 mm





10037M-001

THE TREE OF LIFE

Small dome table clock in cloisonné and paillonné enamel

The decoration on this limited edition of five pieces in *Grand Feu cloisonné* enamel drew inspiration from a work by the famous Austrian painter Gustav Klimt (1862–1918) entitled “The Tree of Life” – a symbol of wisdom, rebirth and immortality.

The regular outlines of this Art Nouveau motif called for about 13.8 m of gold wire (~34.27 g) measuring 0.19 x 0.78 mm in cross-section. Next, the enameller brought into play all his artistry and technical skill to create a perfectly uniform ground of opaque white, suggesting a beautiful canvas for the 4 colors of translucent, semi-translucent and opaque enamels. Silver leaf, embedded in enamel according to the traditional technique of *paillonné* enameling, enriches and illuminates the volutes. Each enameled plate required an average of 12 firings at a temperature of 750°C.

An hour circle adorned with a *Clous de Paris* or hobnail motif presents applied Arabic numerals in black lacquer, harmonizing with pierced black leaf-shaped hands.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.

TECHNIQUE

- *Grand Feu cloisonné* enamel
- *Paillonné* enamel
- 13.8 m of gold wire (~34.27 g) measuring 0.19 x 0.78 mm in cross-section
- 4 translucent, semi-translucent and opaque enamel colors
- 12 firings at a temperature of 750°C for each enameled plate

DIAL

- Hour circle with a *Clous de Paris* or hobnail motif and applied Arabic numerals in black lacquer
- Dial center in *Grand Feu cloisonné* and *paillonné* enamel
- Pierced black leaf-shaped hands

DIMENSIONS

- Diameter: 92.6 mm
- Height: 152.3 mm



20126M-001

BURGUNDY ROOFS

Dome table clock in cloisonné enamel, enriched with miniature painting on enamel

This unique piece in *Grand Feu cloisonné* enamel pays tribute to the famous glazed-tile Burgundy roofs, seen on numerous iconic buildings, châteaux and churches, while its dome evokes some of the metallic ornaments that add to the rooftops' splendor.

To outline the geometric shapes, straight-edged on the panels and finely serrated on the dome, the enameller used about 18.37 m of gold wire (~36.75 g) measuring 0.2 x 0.6 mm in cross-section, shaped by hand. Rendering the vibrant colors of the roofs called for translucent and opaque enamels in 10 shades. The *trompe l'œil* imitating the tiles' relief was achieved with 3 colors of miniature painting on enamel. Each enameled plate required 11 firings at a temperature of 740°C.

An hour circle adorned with snailing and circular graining presents blue transfer-printed Roman numerals, harmonizing with pierced gilded leaf-shaped hands. It frames a dial center enriched with a sunburst pattern and coated with translucent blue enamel.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.



TECHNIQUE

- Grand Feu cloisonné enamel
- Miniature painting on enamel
- 18.37 m of gold wire (~36.75 g) measuring 0.2 x 0.6 mm in cross-section
- 10 translucent and opaque enamel colors
- 11 firings at a temperature of 740°C for each enameled plate

DIAL

- Hour circle with snailing and circular graining and blue transfer-printed Roman numerals
- Dial center enriched with a sunburst pattern and coated with translucent blue enamel
- Pierced gilded leaf-shaped hands

DIMENSIONS

- Diameter: 128 mm
- Height: 213.5 mm





20131M-001

MANTA RAYS

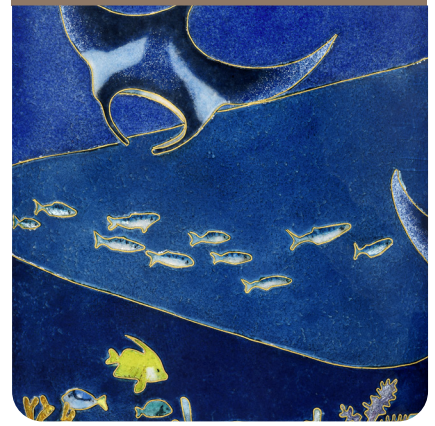
Dome table clock in cloisonné enamel, enriched with miniature painting on enamel

This unique piece in *Grand Feu cloisonné* enamel spotlights the fascinating spectacle of manta rays performing their elegant dance in the ocean's depths.

To create every contour of these majestic creatures, as well as the other fish and the coral, the enameller laid down about 12.35 m of gold wire (~27.7 g) measuring 0.2 x 0.6 mm in cross-section, cut into tiny segments and shaped by hand. The enchanting hues of the tropical seas and the reflections in the water called for a lavish palette of 49 enamel colors, mainly translucent but with some opaque or opalescent. Details owe their finesse to miniature painting on enamel in 4 colors. Each enameled plate required from 8 to 12 firings at temperatures ranging from 890°C to 910°C.

An hour circle in blue adopts the instantly recognizable shape of the case of the Patek Philippe Nautilus wristwatch. The applied baton-style hour markers, adorned with rhodium plating, and the rounded, pierced baguette-style hands, rhodium plated and satin brushed, also drew inspiration from that iconic design.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.



TECHNIQUE

- *Grand Feu cloisonné enamel*
- *Miniature painting on enamel*
- *12.35 m of gold wire (~27.7 g) measuring 0.2 x 0.6 mm in cross-section*
- *49 translucent, opaque and opalescent enamel colors*
- *8 to 12 firings at temperatures ranging from 890°C to 910°C for each enameled plate*

DIAL

- *Hour circle in blue inspired by the Nautilus collection and rhodium-plated applied baton-style hour markers*
- *Dial center in Grand Feu cloisonné enamel*
- *Rhodium-plated and satin-brushed pierced baguette-style hands, also inspired by the Nautilus collection*

DIMENSIONS

- *Diameter: 128 mm*
- *Height: 213.5 mm*





20132M-001

HANAMI

Dome table clock in cloisonné enamel, enriched with miniature painting on enamel and flinqué enamel

This unique piece in *Grand Feu cloisonné* enamel celebrates the Japanese tradition of going out each spring to contemplate the enchanting spectacle of the cherry trees in full bloom.

Tracing the contours of the landscape, the musician and the trees called for about 13.83 m of gold wire (~26 g) measuring 0.2 x 0.6 mm in cross-section. For the vibrant tints of the blossoms, standing out on a pastel ground, the enameller worked with a palette of 32 enamel colors, mainly translucent, but with some opaque or opalescent. Details owe their finesse to miniature painting on enamel in 3 colors. Each enameled plate required from 4 to 6 firings at temperatures ranging from 890°C to 910°C.

An hour circle in white mother-of-pearl, adorned with mauve transfer-printed Arabic numerals, harmonizes with leaf-shaped hands in satin-brushed gilt inlaid with mother-of-pearl. It frames a dial center in silver, hand-guilloché with a basketweave pattern and coated with mauve translucent enamel, according to the traditional technique of *flinqué* enameling.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.

TECHNIQUE

- *Grand Feu cloisonné* enamel
- *Flinqué* enamel
- *Miniature painting on enamel*
- 13.83 m of gold wire (~26 g) measuring 0.2 x 0.6 mm in cross-section
- 32 translucent, opaque and opalescent enamel colors
- 4 to 6 firings at temperatures ranging from 890°C to 910°C for each enameled plate

DIAL

- Hour circle in white mother-of-pearl with mauve transfer-printed Arabic numerals
- Dial center in silver, hand-guilloché with a basketweave pattern and coated with mauve translucent enamel (*flinqué* enamel)
- Leaf-shaped hands in satin-brushed gilt inlaid with mother-of-pearl

DIMENSIONS

- Largeur: 128 mm
- Hauteur: 213.5 mm



20136M-001

CARP AND DRAGONFLIES



Dome table clock in grisaille enamel au blanc de Limoges enriched with gold paint

Inspired by motifs typical of Japanese prints, the decoration on this unique piece called on the very rare and sophisticated technique of *grisaille enamel au blanc de Limoges*, for a picture that is all delicacy and ornaments in relief – carps swimming in a waterfall, dragonflies flitting over a river, lotus flowers and clouds.

The *blanc de Limoges*, an oil-based enamel, was drawn out and sculpted using a tiny brush and a needle on a base of opaque midnight-blue enamel to obtain skillful monochromes, suggesting different water effects. Gold paint created the tiny dots along the river's edge and the ribbons on the dome. Each enameled plate required an average of 10 firings at a temperature of 780°C.

An hour circle adorned with a beaded border and black transfer-printed Japanese numerals frames leaf-shaped hands in satin-brushed gilt.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.

TECHNIQUE

- *Grisaille enamel au blanc de Limoges*
- *Gold painting (dome)*
- *10 firings at a temperature of 780°C for each enameled plate*

DIAL

- *Hour circle with a beaded border and black transfer-printed Japanese numerals*
- *Dial center in grisaille enamel au blanc de Limoges*
- *Leaf-shaped hands in satin-brushed gilt*

DIMENSIONS

- *Largeur: 128 mm*
- *Hauteur: 213.5 mm*





20151M-001

ENGLISH GARDEN

Dome table clock in cloisonné enamel, enriched with miniature painting on enamel

This unique piece in *Grand Feu cloisonné* enamel drew inspiration from the wild, romantic charm of an English garden, with interlacing branches of dog rose in the foreground and a manor in the background, the whole dominated by an arbor on the dome, depicted with great finesse in *cloisonné* enamel.

To reproduce this enchanting picture, the enameller used an extraordinary 45.35 m of gold wire (~90.7 g) measuring 0.2 x 0.6 mm in cross-section, cut into tiny segments and shaped by hand, as well as an equally impressive palette of translucent, semi-opaque, opaque and opalescent enamels in 40 colors, with fine details picked out in miniature painting on enamel. Each enameled plate required from 5 to 7 firings at temperatures ranging from 810°C to 830°C.

The famous Big Ben clock tower in London inspired the design both of the hour circle, framing a dial center in *cloisonné* enamel, and of the hands.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.

TECHNIQUE

- *Grand Feu cloisonné* enamel
- *Miniature painting on enamel*
- 45.35 m of gold wire (~90.7 g) measuring 0.2 x 0.6 mm in cross-section
- 40 translucent, semi-opaque, opaque and opalescent enamel colors
- 5 to 7 firings at temperatures ranging from 810°C to 830°C for each enameled plate

DIAL

- Gilded hour circle in black enamel inspired by the Big Ben clock tower
- Dial center in *Grand Feu cloisonné* enamel
- Black and gilded hands

DIMENSIONS

- *Largeur*: 128 mm
- *Hauteur*: 213.5 mm





20155M-001

AMERICAN TRAINS

Dome table clock in cloisonné and paillonné enamel, enriched with miniature painting on enamel

The dynamic decor of this unique piece in *Grand Feu cloisonné* enamel drew inspiration from the trains operating in the northeast of the United States and the southeast of Canada in the early twentieth century.

To reproduce with great precision the outlines of the three locomotives and the New York skyscrapers, the enameller used about 16.52 m of gold wire (~42.46 g) measuring 0.19 x 0.78 mm in cross-section. He then introduced a palette of 31 enamel colors, mainly translucent but with some semi-translucent or opaque, before refining the details with miniature painting on enamel in 11 colors. Silver *paillons* embedded beneath translucent enamel light up the windows and create a sense of depth. Each enameled plate required an average of 14 firings at a temperature of 750°C.

An hour circle presenting a train track – known as *chemin de fer* in French – with transfer-printed Arabic numerals in black, harmonizes with hands in black lacquer inspired by the pressure gauges on the old trains' instrument panels.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.

TECHNIQUE

- *Grand Feu cloisonné* enamel
- *Paillonné* enamel
- *Miniature painting on enamel*
- 16.52 m of gold wire (~42.46 g) measuring 0.19 x 0.78 mm in cross-section
- 31 translucent, semi-translucent and opaque enamel colors
- 14 firings at a temperature of 750°C for each enameled plate

DIAL

- Hour circle presenting a train track and black transfer-printed Arabic numerals
- Dial center in *Grand Feu cloisonné* and *paillonné* enamel
- Black lacquered hands

DIMENSIONS

- Diameter: 128 mm
- Height: 213.5 mm





20157M-001

THE MUSES

Dome table clock in cloisonné enamel, enriched with miniature painting on enamel

This unique piece in *Grand Feu cloisonné* enamel, after a work by the famous Czech painter Alfons Mucha (1860–1939), presents four Muses surrounded by flowers symbolizing precious stones: amethyst, emerald and ruby on the three side panels and topaz on the dial.

To create this picture in the Art Nouveau style, with its stylized flowers and foliage, as well as play of feminine curves, the enameller used a remarkable 31.2 m of gold wire (~80.23 g) measuring 0.19 x 0.78 mm in cross-section, and an opulent palette of 39 enamel colors, mainly translucent but with some semi-opaque or opaque. Details of the faces and decor were refined with miniature painting on enamel in 16 colors. Each enameled plate required 15 firings at a temperature of 750°C.

An hour circle in mother-of-pearl adorned with red-lacquered applied Roman numerals harmonizes with hands in the Art Nouveau style in satin-brushed rose gilt with dark brown transfer-printed decorations.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.

TECHNIQUE

- *Grand Feu cloisonné enamel*
- *Miniature painting on enamel*
- *31.2 m of gold wire (~80.23 g) measuring 0.19 x 0.78 mm in cross-section*
- *39 translucent, semi-opaque and opaque enamel colors*
- *15 firings at a temperature of 750°C for each enameled plate*

DIAL

- *Hour circle in mother-of-pearl and red-lacquered applied Roman numerals*
- *Dial center in Grand Feu cloisonné enamel*
- *Art Nouveau style hands in satin-brushed rose gilt with dark brown transfer-printed decorations*

DIMENSIONS

- *Diameter: 128 mm*
- *Height: 213.5 mm*





20158M-001

POND WITH WHITE WATER LILIES



*Dome table clock in cloisonné enamel,
enriched with miniature painting on enamel*

This unique piece reinterprets in *Grand Feu cloisonné* enamel the style of a series of famous works by the French painter Claude Monet (1840 -1926) – with white water lilies floating on the dark blue water of a pond.

To outline the leaves and flowers, the enameller used about 9.5 m of gold wire (~25.9 g) measuring 0.18 x 0.75 mm in cross-section, cut into tiny segments and shaped by hand. The plays of light and nuances of color – blurry when seen from close-up, though coming into sharp focus when viewed from further away, just as in Monet's paintings – called for an opulent palette of 42 enamel colors, 35 of these translucent, 3 semi-opaque and 4 opaque. Details owe their finesse to miniature painting on enamel in 6 colors, applied in small deft touches. Each enameled plate underwent 15 firings at a temperature of 750°C.

An hour circle in mother-of-pearl with a ribbed border presents gilded applied Breguet numerals and leaf-shaped hands.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.

TECHNIQUE

- Grand Feu cloisonné enamel
- Miniature painting on enamel
- 9.5 m of gold wire (~25.9 g) measuring 0.18 x 0.75 mm in cross-section
- 42 translucent, semi-opaque and opaque enamel colors
- 15 firings at a temperature of 750°C for each enameled plate

DIAL

- Hour circle in mother-of-pearl with a ribbed border and gilded applied Breguet numerals
- Dial center in Grand Feu cloisonné enamel
- Gilt leaf-shaped hands

DIMENSIONS

- Diameter: 128 mm
- Height: 213.5 mm





20160M-001

BIRDS AND CHERRY TREES

Dome table clock in cloisonné enamel over silver leaf, enriched with miniature painting on enamel

Drawing inspiration from a Japanese painting, this unique piece in *Grand Feu cloisonné* enamel depicts a variety of birds among cherry trees in flower. The translucent blue background was first covered entirely with silver leaf, a step requiring a rare degree of technical skill.

To create the contours of the flowers and birds, the enameller used about 27.8 m of gold wire (~70.9 g) measuring 0.19 x 0.78 mm in cross-section. The nuances of the petals and leaves, as well as the vibrant tints of the plumage, called for a palette of 44 enamel colors, of which 23 were translucent and the others semi-translucent or opaque. Details owe their finesse to miniature painting on enamel in 5 colors. Each enameled plate underwent an average of 15 firings at a temperature of approximately 750°C.

An hour circle in mother-of-pearl adorned with blue transfer-printed Breguet numerals harmonizes with rhodium-plated and polished leaf-shaped hands. It frames a dial center embellished with a sunburst motif and coated with translucent russet enamel.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.

TECHNIQUE

- *Grand Feu cloisonné enamel over silver leaf*
- *Miniature painting on enamel*
- *27.8 m of gold wire (~70.9 g) measuring 0.19 x 0.78 mm in cross-section*
- *44 translucent, semi-translucent and opaque enamel colors*
- *15 firings at a temperature of approximately 750°C for each enameled plate*

DIAL

- *Hour circle in mother-of-pearl and blue transfer-printed Breguet numerals*
- *Dial center embellished with a sunburst motif and coated with translucent russet enamel*
- *Rhodium-plated and polished leaf-shaped hands*

DIMENSIONS

- *Diameter: 128 mm*
- *Height: 213.5 mm*





20161M-001

CHERRY BLOSSOMS

Dome table clock in cloisonné enamel over silver leaf with dial enriched by baguette-cut garnets

This unique piece in *Grand Feu cloisonné* enamel captures all the refinement and poetry of a Japanese painting of birds among roses and blossoming cherry trees.

To give this decoration its remarkable radiance, the enameller began by covering the clock panels and dome with silver leaf, destined to remain visible beneath the translucent enamel, a process requiring the utmost technical skill. Depicting the plants and the birds called for about 17 m of gold wire (~26.01 g) measuring 0.15 x 0.60 mm in cross-section and a palette of 10 colors, 9 of these translucent and 1 opaque. Each enameled plate required from 8 to 10 firings at temperatures ranging from 850°C to 900°C.

An hour circle in white mother-of-pearl with a striated border, set with 12 baguette-cut hour markers in garnet (3.15 cts) harmonizes with leaf-shaped hands that are rhodium-plated and polished. It frames a dial center enriched with a sunburst motif and coated with translucent brown enamel.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.

TECHNIQUE

- *Grand Feu cloisonné enamel over silver leaf*
- *17 m of gold wire (~26.01 g) measuring 0.15 x 0.60 mm in cross-section*
- *10 translucent and opaque enamel colors*
- *8 to 10 firings at temperatures ranging from 850°C to 900°C for each enameled plate*

DIAL

- *Hour circle in white mother-of-pearl with a striated border and 12 baguette-cut hour markers in garnet (3.15 cts)*
- *Dial center enriched with a sunburst motif and coated with translucent brown enamel*
- *Rhodium-plated and polished leaf-shaped hands*

DIMENSIONS

- *Diameter: 128 mm*
- *Height: 213.5 mm*





20163M-001

MIAMI BEACH

*Dome table clock in cloisonné enamel,
enriched with miniature painting on enamel*

In a style evoking the spirit of the 1920s, this unique piece in *Grand Feu cloisonné* enamel shines a spotlight on the Miami Beach Architectural District – an area that is home to one of the world’s largest collections of Art Deco buildings.

To create the outlines of the different elements, from the geometrical profile of the buildings to the serrated silhouette of the palm trees, the enameller used about 11.37 m of gold wire (~22.73 g) measuring 0.2 x 0.6 mm in cross-section. Rendering the intensity of tangy pinks and oranges required a sure hand from the artist, as his canvas called for a palette of 39 enamel colors, mainly translucent, but with opaque and opalescent enamel shades too. Details were refined with miniature painting on enamel in a single color. Each enameled plate required from 8 to 12 firings at temperatures ranging from 890°C to 910°C.

An hour circle adorned with a sunburst motif presents applied Arabic numerals in red lacquer, harmonizing with polished-gilt leaf-shaped hands.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.

TECHNIQUE

- Grand Feu cloisonné enamel
- Miniature painting on enamel
- 11.37 m of gold wire (~22.73 g) measuring 0.2 x 0.6 mm in cross-section
- 39 translucent, opaque and opalescent enamel colors
- 8 to 12 firings at temperatures ranging from 890°C to 910°C for each enameled plate

DIAL

- Hour circle adorned with a sunburst motif and red lacquered applied Arabic numerals
- Dial center in Grand Feu cloisonné enamel
- Polished-gilt leaf-shaped hands

DIMENSIONS

- Diameter: 128 mm
- Height: 213.5 mm



20164M-001

HAWAII

*Dome table clock in cloisonné enamel,
enriched with miniature painting on enamel*

This unique piece in *Grand Feu cloisonné* enamel pays tribute to Hawaii, cradle of surfing, with its brilliant blue sky, its hibiscus and tiaré flowers, and the myriad reflections of the waves breaking on its shores.

The dynamic outlines of the surfers in mid-action, the long rolling waves, the dancers and the tropical landscape called for some 20.5 m of gold wire (~34.24 g) measuring 0.2 x 0.6 mm, 0.1 x 0.6 mm or 0.1 x 0.3 mm in cross-section, cut into tiny segments and shaped by hand. The enameller then brought the scene to life with an extraordinary palette of 60 enamel colors, 37 of which were translucent, 20 opalescent and 3 opaque. Details were refined with miniature painting on enamel in a single color. Each enameled plate underwent from 8 to 11 firings at temperatures ranging from 890°C to 910°C.

An hour circle in white mother-of-pearl, adorned with black transfer-printed Arabic numerals, harmonizes with pierced leaf-shaped hands coated with black lacquer.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.



TECHNIQUE

- Grand Feu cloisonné enamel
- Miniature painting on enamel
- 20.5 m of gold wire (~34.24 g) measuring 0.2 x 0.6 mm, 0.1 x 0.6 mm or 0.1 x 0.3 mm in cross-section
- 60 translucent, opalescent and opaque enamel colors
- 8 to 11 firings at temperatures ranging from 890°C to 910°C for each enameled plate

DIAL

- Hour circle in white mother-of-pearl and black transfer-printed Arabic numerals
- Dial center in Grand Feu cloisonné enamel
- Black lacquered pierced leaf-shaped hands

DIMENSIONS

- Diameter: 128 mm
- Height: 213.5 mm



20165M-001

TIKIS

*Dome table clock in cloisonné enamel,
enriched with miniature painting on enamel*

This unique piece in *Grand Feu cloisonné* enamel pays tribute to Polynesian culture with four tikis – the famous stylized representations of man as divine, most commonly in the form of sculptures in stone or wood.

The complex outlines of the statues and the landscape called for a remarkable 28.55 m of gold wire (~53.68 g) measuring 0.2 x 0.6 mm in cross-section, cut into tiny segments and shaped by hand. To render all the glowing tints of the natural setting and the raised forms of the sculptures with their subtle gradations, the enameller worked with a rich palette of 64 enamel colors, of which 44 were translucent, 14 opalescent and 6 opaque. Details owe their finesse to miniature painting on enamel in 2 colors, applied in small deft touches. Each enameled plate required 11 firings at a temperature of approximately 920°C.

An hour circle in sucupira wood, adorned with 12 gilt applied baton-style hour markers, harmonizes with leaf-shaped hands in polished gilt.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.



TECHNIQUE

- Grand Feu cloisonné enamel
- Miniature painting on enamel
- 28.55 m of gold wire (~53.68 g) measuring 0.2 x 0.6 mm in cross-section
- 64 translucent, opalescent and opaque enamel colors
- 11 firings at a temperature of approximately 920°C for each enameled plate

DIAL

- Hour circle in sucupira wood and 12 gilt applied baton-style hour markers
- Dial center in Grand Feu cloisonné enamel
- Polished-gilt leaf-shaped hands

DIMENSIONS

- Diameter: 128 mm
- Height: 213.5 mm





20167M-001

HAWTHORN BLOSSOM IN GRAY ON A RED GROUND

Dome table clock in Longwy enamel

This unique piece showcases the traditional technique of Longwy enamel on faience, adapted in a contemporary style with a rich red background.

The artist first laid out his design on the bisque background, drawing the black outline in reliefs known as *cerne*s. He then filled in the spaces with a palette of 7 opaque enamel colors, creating a slight relief, before refining the details, using a brush and 2 highlighting pigments to emphasize volume, light and shade. After successive firings, he applied a colorant to the enameled surfaces to bring out the typical “crackles” of this technique. Each enameled plate required 5 firings at temperatures ranging down from 1020°C to 745°C.

The white hour circle, finely crackled in black, presents 12 baton-style hour markers painted in gray enamel, framing black-lacquered Breguet hands. The circular base was enameled in gray with a black crackled effect.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.



TECHNIQUE

- Longwy enamel on faience
- Black outline (*cerne*) on the bisque element to lay out the design
- 7 opaque enamel colors
- 2 pigment shades applied with a brush to refine the details
- 5 firings at temperatures ranging down from 1020°C to 745°C for each enameled plate

DIAL

- White hour circle finely crackled in black and 12 baton-style hour markers painted in gray enamel
- Dial center in Longwy enamel on faience
- Black-lacquered Breguet hands

BASE

- Circular
- Gray enamel with a black crackled effect

DIMENSIONS

- Diameter: 126 mm
- Height: 221.2 mm



20168M-001

HAWTHORN BLOSSOM ON A TURQUOISE GROUND

Dome table clock in Longwy enamel

All the refinement of the traditional technique of Longwy enamel on faience blossoms on this unique piece with its elegant decor in white, pink and blue on a turquoise background.

The artist first laid out his design on the bisque background, drawing the black outline in reliefs known as *cernes*. He then filled in the motifs with a palette of 10 opaque enamel colors, creating a slight relief, before refining the details, using a brush and 2 highlighting pigments to emphasize volume, light and shade. After successive firings, he applied a colorant to the enameled surfaces to bring out the typical “crackles” of this technique. Each enameled plate required 5 firings at temperatures ranging down from 1020°C to 745°C.

The white hour circle, finely crackled in black, presents 12 baton-style hour markers painted in blue enamel, framing blue-lacquered Breguet hands. The circular base was enameled in turquoise with a black crackled effect.

This piece is powered by the caliber 17” PEND mechanical movement rewound by an electric motor.



TECHNIQUE

- Longwy enamel on faience
- Black outline (*cerne*) on the bisque element to lay out the design
- 10 opaque enamel colors
- 2 pigment shades applied with a brush to refine the details
- 5 firings at temperatures ranging down from 1020°C to 745°C for each enameled plate

DIAL

- White hour circle finely crackled in black and 12 baton-style hour markers painted in blue enamel
- Dial center in Longwy enamel on faience
- Blue-lacquered Breguet hands

BASE

- Circular
- Enamel in turquoise with a black crackled effect

DIMENSIONS

- Diameter: 126 mm
- Height: 221.2 mm



20172M-001

LOVEBIRDS

*Dome table clock in cloisonné enamel,
enriched with miniature painting on enamel*

A couple of lovebirds, depicted with delightful realism, inhabit this unique piece in *Grand Feu cloisonné* enamel. These brightly colored parrots like above all to live in pairs – hence their name.

Creating the outlines of the birds and branches called for about 24 m of gold wire (~48 g) measuring 0.2 x 0.6 mm in cross-section, cut into tiny segments and shaped by hand. The rainbow of hues was reproduced with a rich palette of translucent, semi-opaque and opaque enamels in 31 colors. Details of the plumage owe their finesse to miniature painting on enamel applied in small deft touches in 7 additional shades. Each enameled plate required from 7 to 11 firings at temperatures of more than 800°C.

An hour circle in green tulipwood presenting gilt applied Arabic numerals harmonizes with polished-gilt leaf-shaped hands. It frames a dial center enriched with a sunburst pattern and coated with translucent green enamel.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.

TECHNIQUE

- *Grand Feu cloisonné enamel*
- *Miniature painting on enamel*
- *24 m of gold wire (~48 g) measuring 0.2 x 0.6 mm in cross-section*
- *31 translucent, semi-opaque and opaque enamel colors*
- *7 to 11 firings at temperatures of more than 800°C for each enameled plate*

DIAL

- *Hour circle in green tulipwood and gilt applied Arabic numerals*
- *Dial center enriched with a sunburst pattern and coated with translucent green enamel*
- *Polished-gilt leaf-shaped hands*

DIMENSIONS

- *Diameter: 128 mm*
- *Height: 213.5 mm*





20174M-001

LILIES AND BUTTERFLY

Dome table clock in cloisonné enamel with a dial enriched by pink baguette-cut tourmalines

Pink and white lilies – known as symbols of purity, love and majesty – claim the limelight on this unique piece with a radiant decor in *Grand Feu cloisonné enamel*.

The sinuous outlines of the petals, pistils, leaves and butterfly called for some 9 m of gold wire (~18 g) measuring 0.2 x 0.6 mm in cross-section, cut into tiny segments and shaped by hand. To render all the delicate nuances of the flowers, standing out on a background of pastel green, the enameller worked with a palette of opalescent and translucent enamels in 8 colors, creating a subtle transparent effect. Each enameled plate required from 11 to 15 firings at a temperature of approximately 850°C.

An hour circle in white mother-of-pearl adorned with 12 baguette-cut hour markers in pink tourmaline (2.16 cts) harmonizes with leaf-shaped hands in polished rose gilt. It frames a dial center embellished with a sunburst pattern and coated with translucent pink enamel.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.

TECHNIQUE

- Grand Feu cloisonné enamel
- 9 m of gold wire (~18 g) measuring 0.2 x 0.6 mm in cross-section
- 8 opalescent and translucent enamels colors
- 11 to 15 firings at a temperature of approximately 850°C for each enameled plate

DIAL

- Hour circle in white mother-of-pearl and 12 baguette-cut hour markers in pink tourmaline (2.16 cts)
- Dial center embellished with a sunburst pattern and coated with translucent pink enamel
- Polished-gilt leaf-shaped hands

DIMENSIONS

- Diameter: 128 mm
- Height: 213.5 mm



20176M-001

PARIS OLYMPICS

Dome table clock in cloisonné and paillonné enamel, enriched with miniature painting on enamel

This unique piece in *Grand Feu cloisonné* enamel marks the centenary of the eighth modern-day Olympiad, held in Paris in the summer of 1924. The clock's Art Deco style was inspired by posters of the period.

The dynamic outlines of the athletes embodying Olympic disciplines called for about 13.5 m of gold wire (~34.74 g) measuring 0.19 x 0.78 mm in cross-section and shaped by hand. The vibrancy of the reds contrasting with the black to evoke the Olympic flame required translucent and opaque enamels in 5 colors. Details owe their finesse to miniature painting on enamel in 5 colors, and silver *paillons* embedded beneath the enamel illuminate the dates. Each enameled plate underwent an average of 12 firings at a temperature of 750°C.

Gilt applied Arabic numerals, set on an hour circle in black lacquer, harmonize with polished gilt leaf-shaped hands. They frame a dial center enriched with a sunburst pattern and coated with translucent brown enamel.

This piece is powered by the caliber 17''' PEND mechanical movement rewound by an electric motor.



TECHNIQUE

- *Grand Feu cloisonné* enamel
- *Paillonné* enamel
- *Miniature painting on enamel*
- 13.5 m of gold wire (~34.74 g) measuring 0.19 x 0.78 mm in cross-section
- 5 translucent and opaque enamel colors
- 12 firings at a temperature of 750°C for each enameled plate

DIAL

- Hour circle in black lacquer and gilt applied Arabic numerals
- Dial center enriched with a sunburst pattern and coated with translucent brown enamel
- Polished-gilt leaf-shaped hands

DIMENSIONS

- Diameter: 128 mm
- Height: 213.5 mm





25025M-001
25026M-001
25027M-001

CARP AND WATER LILIES



Table clocks in wood marquetry and enamel

The first Patek Philippe table clocks to be decorated in wood marquetry, these three distinctively shaped timepieces, each one unique, invite us to gaze down into the depths of a pebble pond where carp undulate – symbols of longevity, courage, fertility and perseverance in the Far East.

For each dial, the marquetry maker cut out and assembled 385 tiny veneer parts and 25 inlays, together spanning a palette of 36 species of wood of different colors, textures and veining.

The circular side panels in silver were coated either with opaque, matt-finished enamel (25025M-001 in red) or with translucent matt-finished enamel (25026M-001 in brown and 25027M-001 in khaki) through which the structured decoration below may be seen.

Trapeze hour and minute hands and applied baton-style hour markers with rhodium plating indicate the time.

This piece is powered by the caliber 17''' PEND TABLE mechanical movement rewound by an electric motor.

TECHNIQUE

- Wood marquetry
- 385 veneer parts and 25 inlays, together spanning a palette of 36 species of wood of different colors, textures and veining
- 25025M-001:
Opaque matt-finished enamel in red
- 25026M-001:
Translucent matt-finished enamel in brown
- 25027M-001:
Translucent matt-finished enamel in khaki

DIAL

- Rhodium-plated Applied baton-style hour markers
- Dial center in wood
- Rhodium-plated trapeze hour and minute hands

DIMENSIONS

- Diameter: 126 mm
- Height: 53.4 mm



25025M-001



25026M-001



25027M-001